

We design collections
intended for a
broad public but
attentive to the
languages of
contemporary
interior design.

SILCERAMICHE

Progettiamo collezioni destinate
ad un pubblico ampio
ma attente ai linguaggi
dell'interior design contemporaneo.

COLLECTIONS BOOK
2025

SILCERAMICHE

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Company Profile

We were born
with the vocation
of being a service
reality for our
customers.

Our Mission

We design and produce ceramic collections intended for a wide audience but always attentive to the languages of contemporary interior design by taking advantage of the important heritage of know-how built over the company's nearly 70-year history.

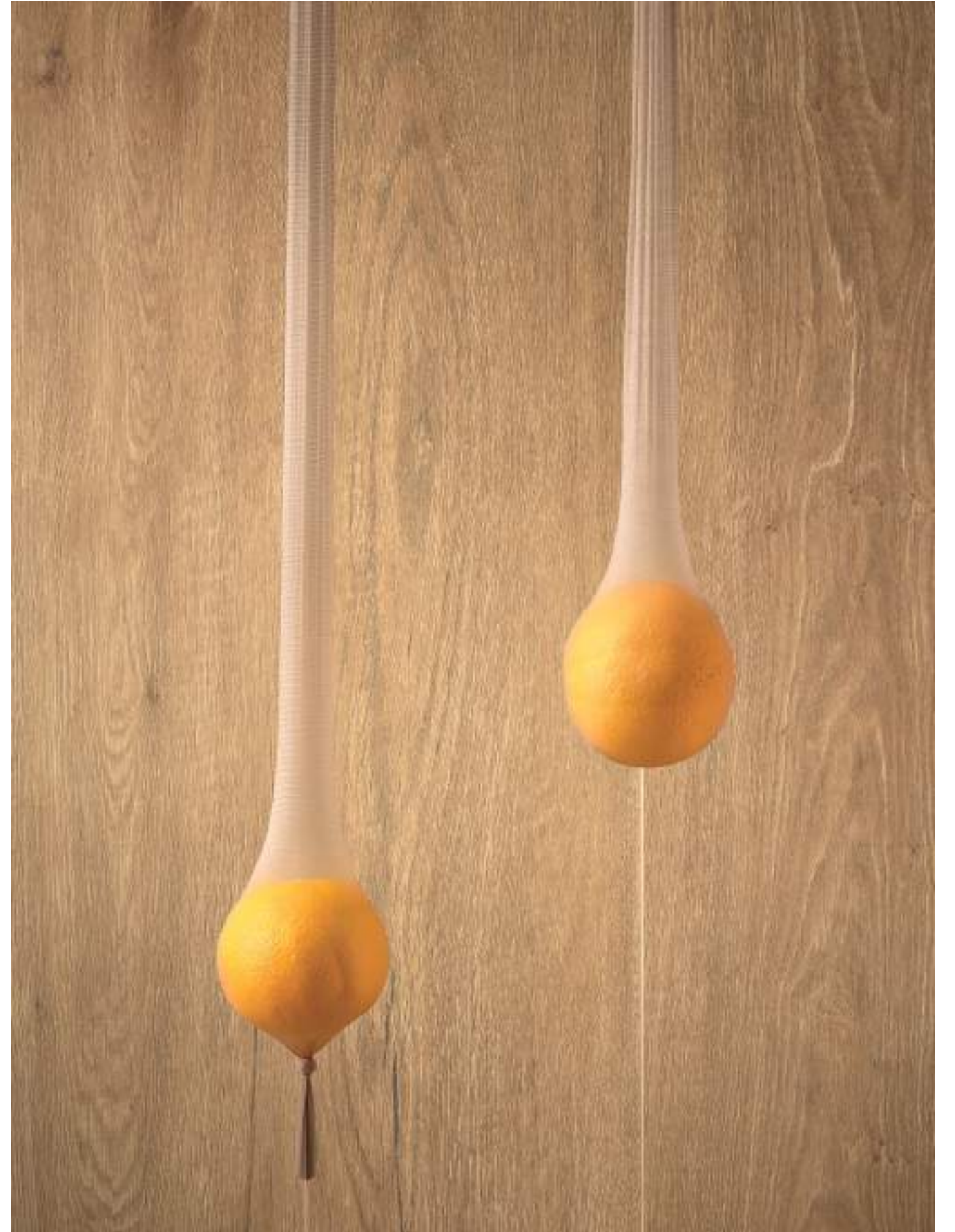
Progettiamo e produciamo collezioni ceramiche destinate a un pubblico ampio ma sempre attente ai linguaggi dell'interior design contemporaneo facendo tesoro dell'importante patrimonio di know-how costruito nei quasi 70 anni di storia dell'azienda.

A design approach for our research and development.

Reserch & Development

Silceramiche can count on a highly specialized R&D team as well as collaborations with designers for developing collections that combine customer needs with the languages of interior design and the company's brand identity.

Silceramiche può contare su un team di ricerca e sviluppo altamente specializzato e sulla collaborazione con designer indipendenti per lo sviluppo di collezioni che coniughino le esigenze del cliente con i linguaggi dell'interior design e l'identità del brand dell'azienda.







Cutting edge technology and large production capacity.

Technology & Production capacity

The industrial partnerships with the most important manufacturers in the Italian ceramic district enable Silceramiche to have the most innovative technology and large production capacity, thus guaranteeing its customers a range of products that is always up-to-date from both an aesthetic and a technological point of view.

Le forti partnership industriali con i più importanti produttori del distretto ceramico italiano consentono a Silceramiche di avvalersi delle più aggiornate tecnologie produttive, garantendo così ai propri clienti una gamma di prodotti sempre aggiornata sia dal punto di vista tecnologico che dal punto di vista estetico.

SIL CERAMICHE is a brand of SIL GROUP S.p.a.

Our History

Silceramiche is a brand created in 2005 by SIL GROUP S.p.a., a historic independent family owned company founded in 1955, which has always been active in the distribution of ceramic tiles all over the world and is recognized as one of the most solid companies in the industry in Italy.

Silceramiche è un marchio creato nel 2005 da SIL GROUP S.p.a., storica azienda familiare indipendente fondata nel 1955, da sempre attiva nella distribuzione di piastrelle ceramiche in tutto il mondo e riconosciuta come una delle aziende più solide nel settore in Italia.

Our customer's satisfaction is our top priority.

Service efficiency

Service is taken care of in every single aspect: continuous availability of material thanks to long-term production programs and a large computerized warehouse with over one million m² always in stock, timeliness of responses, efficiency of logistics and maximum attention to any customer need.

All this makes Silceramiche a valuable partner for importers and distributors of Italian ceramic tiles all over the world.

Il servizio è curato in ogni singolo aspetto: disponibilità continua di materiale grazie a programmi di produzione a lungo termine e a un grande magazzino computerizzato con oltre un milione di m² sempre in stock, tempestività delle risposte, efficienza della logistica e massima attenzione a ogni esigenza del cliente. Tutto questo fa di Silceramiche un partner prezioso per gli importatori e i distributori di ceramica italiana in tutto il mondo.



Family owned business and managerial continuity.



Solidity & Reliability

Family owned business, managerial continuity and the very little staff turnover are synonymous with stability and reliability for us. Thanks to all this, throughout its 70-year history, SIL GROUP S.p.A. has built an important reputation for financial soundness and responsible behavior that make it a reliable partner for its customers and suppliers and a security for its employees and collaborators.

Nel corso dei suoi 70 anni di storia, grazie alla continuità e lungimiranza della gestione familiare e alla concezione etica del proprio business, SIL Group S.p.A. ha costruito un'importante reputazione di solidità finanziaria e di comportamento responsabile che la rendono un partner affidabile per i propri clienti e fornitori e una sicurezza per i propri dipendenti e collaboratori.

A company with an ethical point of view.

Our Ethics

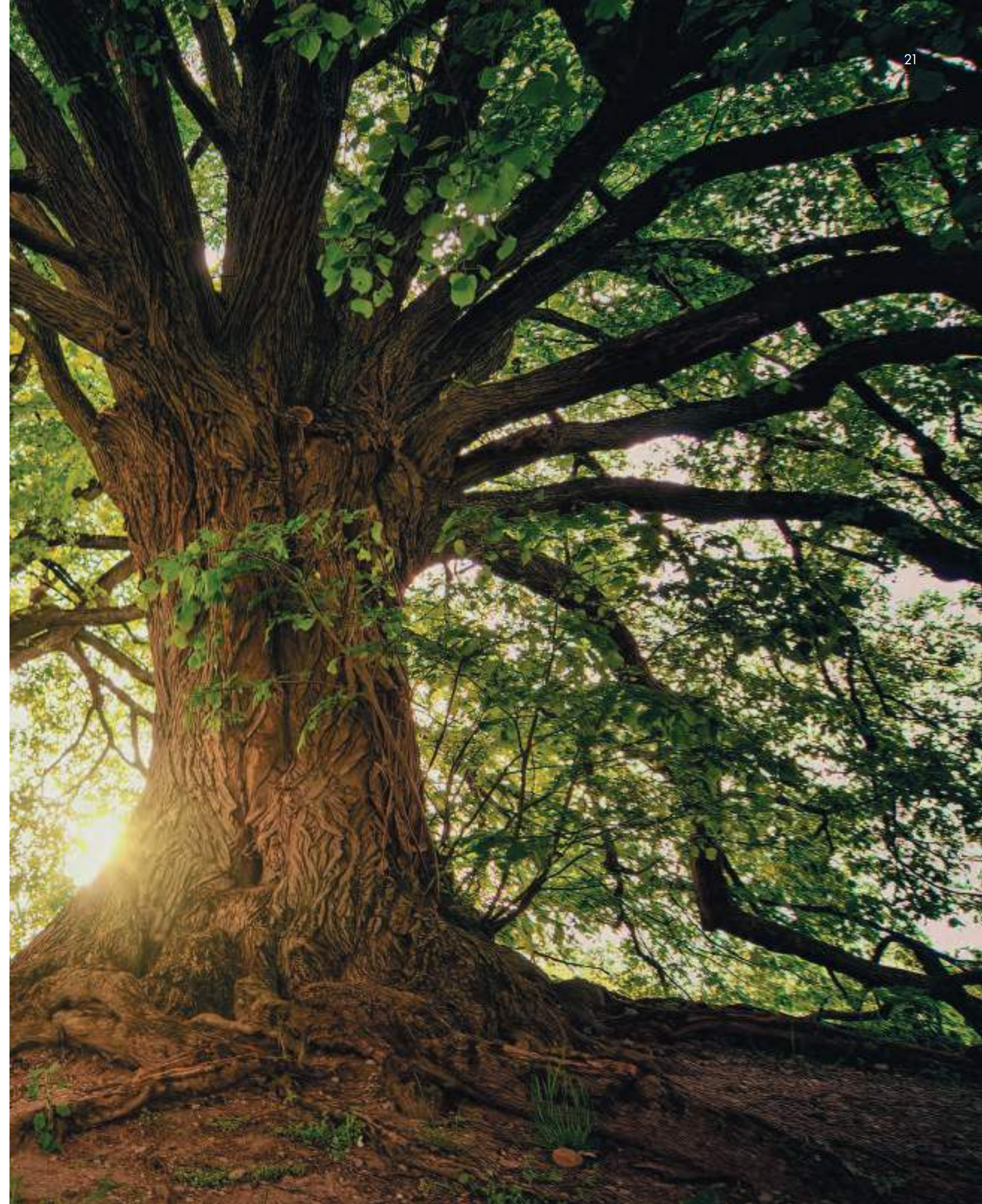
We live our business as a mission and not as speculation, always putting ethics as an entrepreneurial value at the center. For us, the pursuit of economic results goes hand in hand with caring for the welfare of our employees, the satisfaction of our customers and suppliers.

Ethic behaviour also means taking care of the environment: Silceramiche gives its contribution to the carbon emissions reduction self-generating big part of the energy used by its own photovoltaic system and achieving the Environment Product Declaration (EPD).



Viviamo la nostra attività come una missione e non come una speculazione, mettendo sempre al centro l'etica come valore imprenditoriale. Per noi il perseguimento dei risultati economici va di pari passo con la cura del benessere dei nostri dipendenti, della soddisfazione dei nostri clienti e dei nostri fornitori.

Comportamento etico significa anche prendersi cura dell'ambiente: Silceramiche dà il suo contributo alla riduzione delle emissioni di anidride carbonica autoproducendo gran parte dell'energia utilizzata dal proprio impianto fotovoltaico e ottenendo la Dichiarazione Ambientale di Prodotto (EPD).



Collections

SAKKARA

SAKKARA: ESSENCE OF A STONE

Sakkara: essenza di una pietra



colors: pure · wheat · cord

finish: natural · antislip

sizes: 60x120 · 100x100 · 60x60

thickness: 9 mm



Sakkara represents
the essentiality and
timeless elegance of
the stone coming from
the desert areas of
North Africa.

Sakkara rappresenta l'essenzialità e l'eleganza senza tempo della pietra che proviene dalle zone desertiche del Nord Africa.

Floor_Sakkara Wheat Antislip Rett. 60x120 Wall_Sakkara Wheat Rett. 60x120_Royal Oak Natural Rett. 20x120



Floor_Sakkara Wheat Rett. 60x120 Wall_Sakkara Wheat Rett. 60x120_Royal Oak Natural Rett. 20x120



The Lines variant introduces the decoration creating a rhythmic sequence where sections of different widths dialogue harmonically.

La variante Lines introduce la decorazione creando una sequenza ritmica in cui sezioni di diversa larghezza dialogano armonicamente.



Floor_Sakkara Pure lines Rett. 60x120



The refined surface texture, which further enhances the material, is declined in three delicate and bright tones that give rooms a sense of comfort and warmth.

La raffinata texture di superficie, che esalta ulteriormente la materia, è declinata in tre toni delicati e luminosi che conferiscono agli ambienti un senso di confort e di calore.



Floor_Sakkara Cord Rett. 60x120

COLOURS · COLORI



PURE



WHEAT



CORD

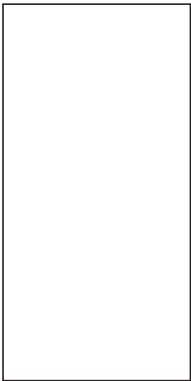


PURE LINES

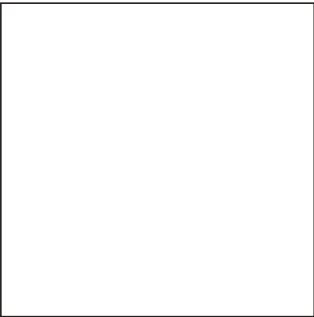


CORD LINES

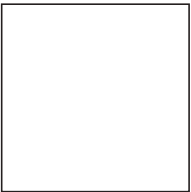
SIZES & FINISHES · FORMATI & FINITURE



60x120
24"x48"



100x100
40"x40"



60x60
24"x24"

Natural Rett. R10

- | | | |
|---|---|---|
|  Pure |  Pure |  Pure |
|  Wheat |  Wheat |  Wheat |
|  Cord |  Cord |  Cord |

Natural Rett. Decor R10

-  Pure Lines
-  Cord Lines

Antislip Rett. R11 A+B

-  Wheat

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



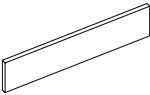
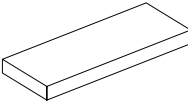
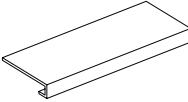
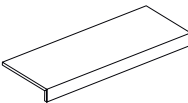
Color: **PURE**
Sizes: **60x120 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **PURE LINES**
Sizes: **60x120 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	9 mm		8x60 8x100 8x120
	corner step right/left angolare squadrato dx/sx	9 mm	natural · antislip natural natural · antislip	33x60x4 33x100x4 33x120x4
	step gradone squadrato	9 mm	natural · antislip natural natural · antislip	33x60x4 33x100x4 33x120x4
	L-shaped element elemento a L	9 mm	natural · antislip natural natural · antislip	30x60x5 30x100x5 30x120x5

PACKAGING · IMBALLI

sizes formati	finishes finiture	PURE	CORD	WHEAT	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
100x100 40"x40"	· natural	✓	✓	✓	9 mm	2	2,00	40,60	24	48,00	974,40
60x120 24"x48"	· natural	✓	✓	✓	9 mm	2	1,44	31,60	36	51,84	1137,60
60x120 24"x48"	· antislip			✓	9 mm	2	1,44	31,60	36	51,84	1137,60
60x60 24"x24"	· natural	✓	✓	✓	9 mm	3	1,08	23,80	40	43,20	952,00
		PURE LINES	CORD LINES								
60x120 24"x48"	· natural	✓	✓		9 mm	2	1,44	31,60	36	51,84	1137,60

THE SIGN OF A JAPANDI AESTHETIC
Il segno di una estetica Japandi

ROYAL OAK



colors: light · natural · honey · brown

finish: natural

sizes: 30x120 · 20x120

thickness: 9 mm



Royal Oak gathers the signs of a Japandi aesthetic, combining Japanese rigor with the minimalist and warm aesthetics of Scandinavian design.

Royal Oak raccoglie i segni di un'estetica Japandi, che coniuga il rigore giapponese con l'estetica minimalista e calda del design scandinavo.

The new 3D technology perfectly reproduces the grain of wood ensuring an incredibly natural and textural effect.

La nuova tecnologia 3D riproduce perfettamente le venature del legno assicurando un effetto incredibilmente materico e naturale.



Floor_Royal Oak Honey Rett. 20x120

The oak is inspired by
Mizunara Oak, the
ultimate expression of
Japanese oak wood.



Il rovere si ispira al Mizunara Oak, massima espressione del legno di quercia giapponese.

Floor_Royal Oak Natural Rett. 20x120



Floor_Royal Oak Natural Rett. 10x60 | 20x120



The decorative elements retrace an idea of rigor and simplicity allowing the creation of effective relationships between the different elements of the collection.



Gli elementi decorativi ripercorrono un'idea di rigore e semplicità consentendo di creare relazioni efficaci tra i diversi elementi della collezione

Floor_Royal Oak Light Rett. 20x120 Wall_Royal Oak Light Stripes Rett. 20x120



Floor_Royal Oak Brown Rett. 20x120 | 30x120





COLOURS · COLORI



LIGHT



NATURAL



HONEY



BROWN



*LIGHT STRIPES



*NATURAL STRIPES



*HONEY STRIPES



*BROWN STRIPES

SIZES & FINISHES · FORMATI & FINITURE



30x120
12"x48"



20x120
8"x48"



20x120
8"x48"



10x60
4"x24"

Natural Rett. R10

Light

Natural

Honey

Brown

Light

Natural

Honey

Brown

Light

Natural

Honey

Brown

Natural Rett. Decor

Light

Natural

Honey

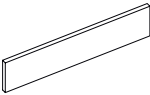
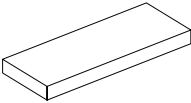
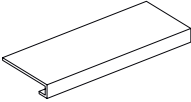
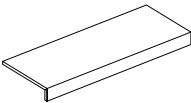
Brown

* required joint of 1 mm · fuga raccomandata di 1 mm

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	9 mm		8x120
	corner step right/left angolare squadrato dx/sx	9 mm	natural	30x120x4
	step gradone squadrato	9 mm	natural	30x120x4
	L-shaped element elemento a L	9 mm	natural	30x120x5

PACKAGING · IMBALLI

sizes formati	finishes finiture	LIGHT	NATURAL	HONEY	BROWN	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
30x120 12"x48"	· natural	✓	✓	✓	✓	9 mm	3	1,08	21,60	48	51,84	1036,80
20x120 8"x48"	· natural	✓	✓	✓	✓	9 mm	4	0,96	19,00	40	38,40	760,00
10x60 4"x24"	· natural	✓	✓	✓	✓	9 mm	14	0,84	16,60	40	33,60	664,00
		LIGHT STRIPES	NATURAL STRIPES	HONEY STRIPES	BROWN STRIPES							
20x120 8"x48"	· natural	✓	✓	✓	✓	9 mm	4	0,96	19,00	34	32,64	646,00

Color: **BROWN**
Sizes: **20x120 cm**

THE MINIMALIST LANGUAGE OF RESIN

Il linguaggio minimalista della resina

4 YOU



colors: ivory · almond · greige · iron · biscuit · green
finish: natural
sizes: 60x120 · 80x80 · 60x60
thickness: 9 mm

The interior is made up
of different languages
that contaminate each
other.

L'interior è fatto di linguaggi diversi che si
contaminano vicendevolmente.

Floor_4YOU Iron Rett. 60x120 Wall_4YOU Deco Soft Rett. 60x120

4 YOU speaks the minimalist language of resin, made of homogeneous surfaces and neutral, natural colors.

4 YOU parla il linguaggio minimalista della resina, fatto di superfici omogenee e di colori neutri e naturali.



Floor_4YOU Greige Rett. 60x120 **Wall_4YOU** Deco Green Rett. 60x120

The decoration takes vintage aesthetics of the 1970s and brings them up to date, making them dialogue harmoniously with the colors of the backgrounds.

La decorazione riprende estetiche vintage degli anni 70 e le riattualizza facendole dialogare in modo armonioso con i colori dei fondi.

Floor_4YOU Iron Rett. 80x80 Wall_4YOU Biscuit Rett. 60x120_Deco Biscuit Rett. 60x120

4 YOU shows how the contamination between languages gives rise to a great wealth of solutions suitable for creating fascinating contemporary atmospheres.

4 YOU mostra come la contaminazione tra linguaggi dia origine a una grande ricchezza di soluzioni adatte a creare atmosfere contemporanee di grande fascino.



Floor_4YOU Iron Rett. 60x120 **Wall_4YOU** Deco Biscuit Rett. 60x120

COLOURS · COLORI



IVORY



ALMOND



GREIGE



IRON



GREEN



BISCUIT



DECO
GREEN



DECO
BISCUIT



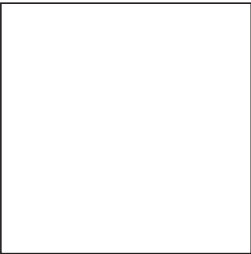
DECO
SOFT



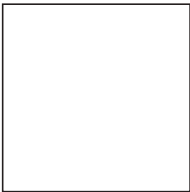
SIZES & FINISHES · FORMATI & FINITURE



60x120
24"x48"



80x80
32"x32"



60x60
24"x24"

Natural Rett. R10

- | | | |
|---------|--------|--------|
| Ivory | Ivory | Ivory |
| Almond | Almond | Almond |
| Greige | Greige | Greige |
| Iron | Iron | Iron |
| Green | | |
| Biscuit | | |

Natural Rett. Decor

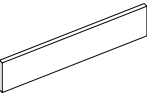
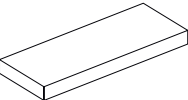
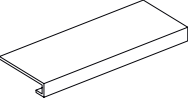
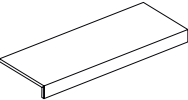
- | |
|--------------|
| Deco Green |
| Deco Biscuit |
| Deco Soft |

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **GREIGE**
Sizes: **60x120 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	9 mm		6X60 6X80 6x120
	corner step right/left angolare squadrato dx/sx	9 mm	natural	33x60x4 33x80x4 33x120x4
	step gradone squadrato	9 mm	natural	33x60x4 33x80x4 33x120x4
	L-shaped element elemento a L	9 mm	natural	30x60x5 30x80x5 30x120x5

PACKAGING · IMBALLI

sizes formati	finishes finiture	IVORY	ALMOND	GREIGE	IRON	GREEN	BISCUIT	thickness spessore	pz./ box	m ² / box	kg/ box	box/ pallet	m ² / pallet	kg/ pallet
80x80 32"x32"	· natural	✓	✓	✓	✓			9 mm	2	1,28	24,4	45	57,6	1099,85
60x120 24"x48"	· natural	✓	✓	✓	✓			9 mm	2	1,44	27,5	32	46,1	880,00
60x120 24"x48"	· natural					✓	✓	9 mm	2	1,44	27,5	32	46,1	880,00
60x60 24"x24"	· natural	✓	✓	✓	✓			9 mm	4	1,44	27,5	32	46,1	880,00
		DECO SOFT	DECO GREEN	DECO BISCUIT										
60x120 24"x48"	· natural	✓	✓	✓				9 mm	2	1,44	27,5	32	46,1	880,00

PIERRE DE MONTIGNAC

SIGN OF A NATURAL STONE

Il segno di una pietra naturale



colors: blend · light

finish: natural · antislip

sizes: 90x90 · 60x90 · 60x60 · 30x60 · 7,5x30

thickness: 10 mm · 20 mm

Pierre de Montignac
revives the classic and
elegant atmospheres
of historic French
stones.

Pierre de Montignac ripropone le atmosfere
classiche ed eleganti delle pietre storiche francesi.

Floor_Pierre de Montignac Blend Rett. 30x60 | 60x60 | 60x90 | 90x90

The richness of tones and depth of colors lends a strong and prestigious character to the rooms, recalling the idea of timeless beauty.

La ricchezza di toni e la profondità dei colori conferisce un carattere forte e prestigioso agli ambienti richiamando l'idea di una bellezza senza tempo.

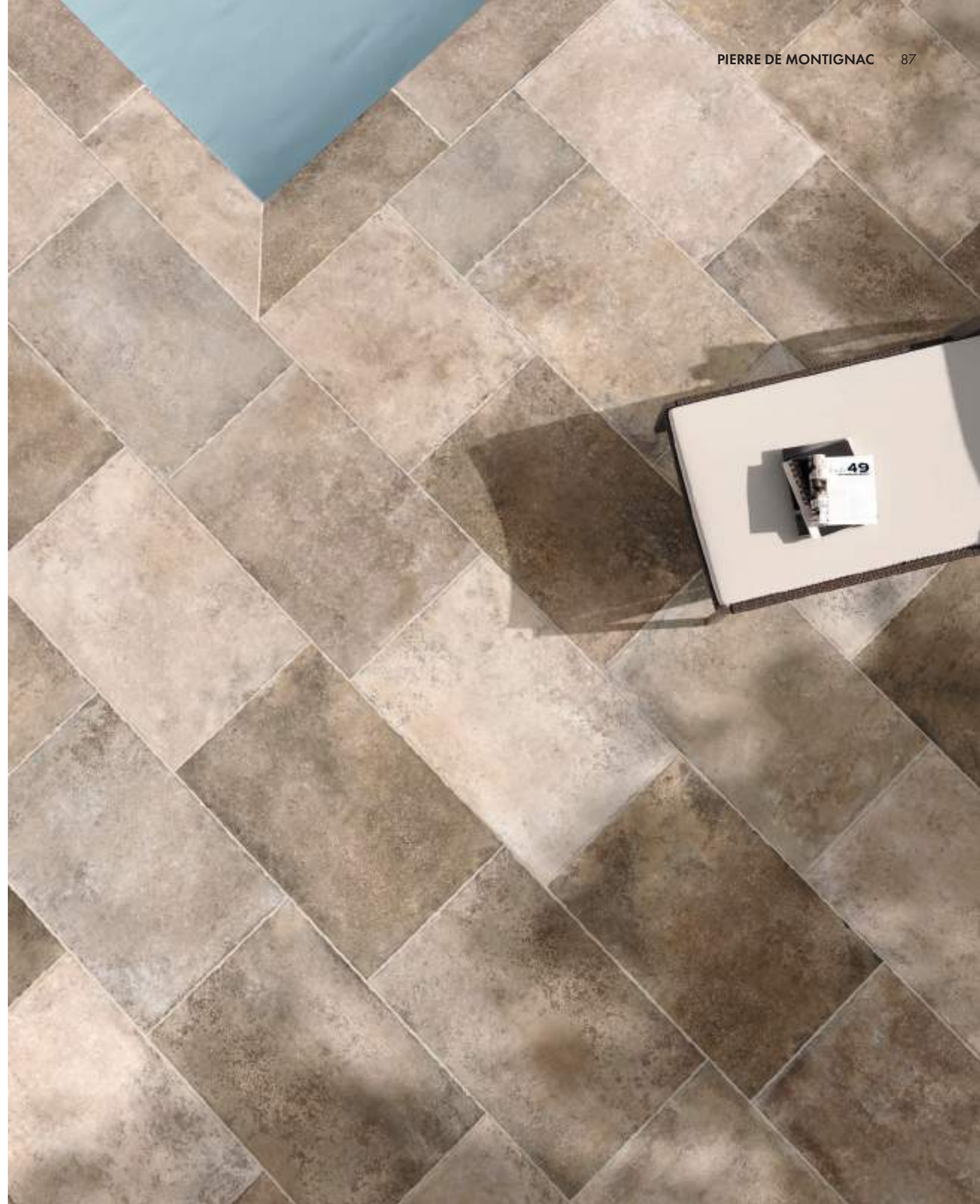


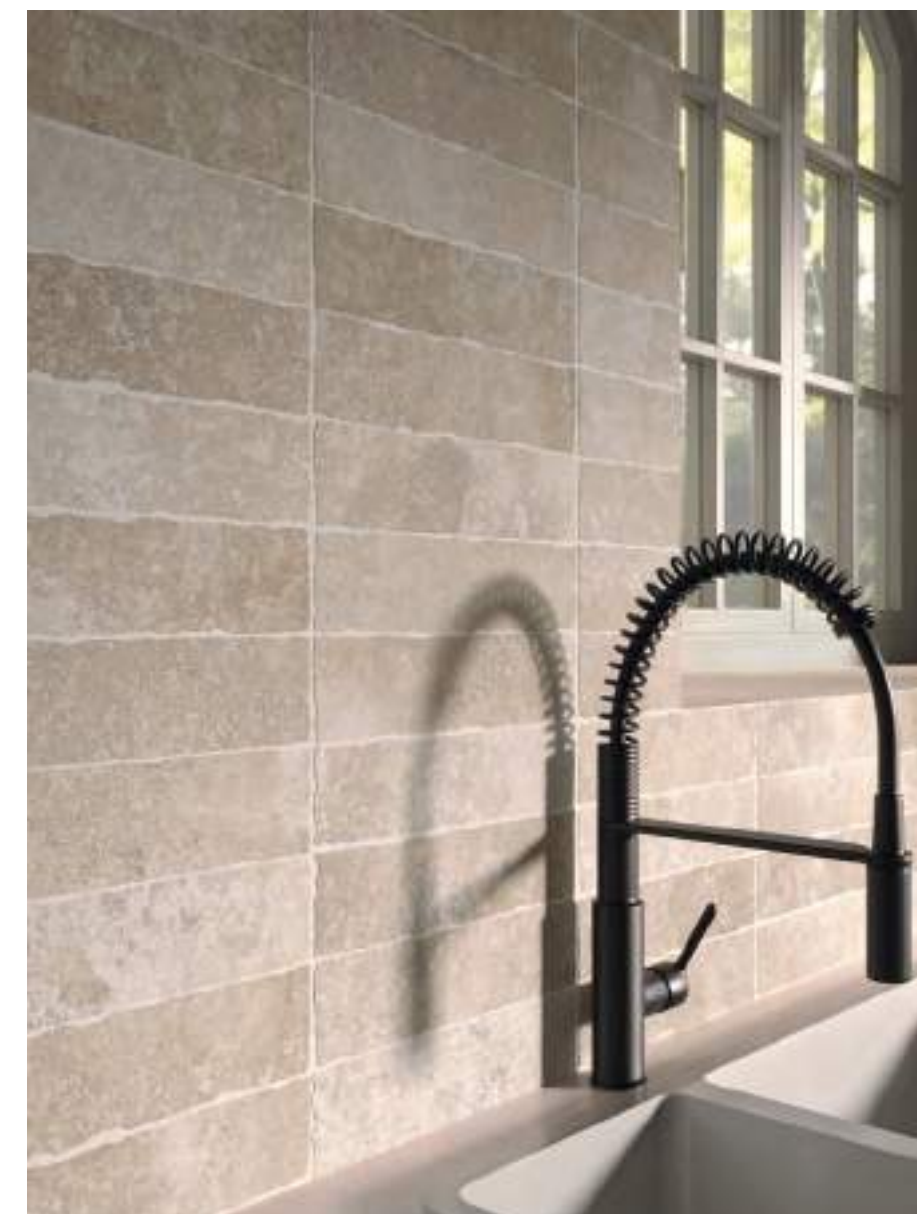
Floor_Pierre De Montignac Blend Tumbled 7,5x30





Floor_Pierre De Montignac Blend Antislip Rett. 60x90





Floor_Pierre De Montignac Light Rett. 90x90 **Wall_**Pierre De Montignac Light Tumbled 7,5x30

The irregularity of the surface and edges, a sign of a natural stone that has been lived in and shaped by time and human use, enhances the textural effect.

L'irregolarità della superficie e dei bordi, segno di una pietra naturale vissuta e plasmata dal tempo e dall'utilizzo dell'uomo, esalta l'effetto materico.



Floor_Pierre De Montignac Light Rett. 60x90

COLOURS · COLORI

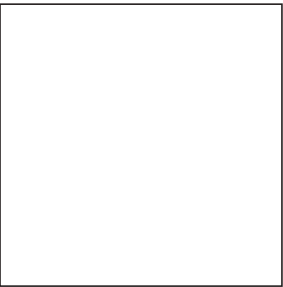


LIGHT



BLEND

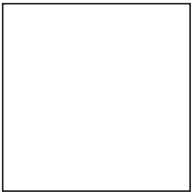
SIZES & FINISHES · FORMATI & FINITURE



90x90
36"x36"



60x90
24"x36"



60x60
24"x24"



30x60
12"x24"



7,5x30
3"x12"

Natural Rett. R9



Tumbled



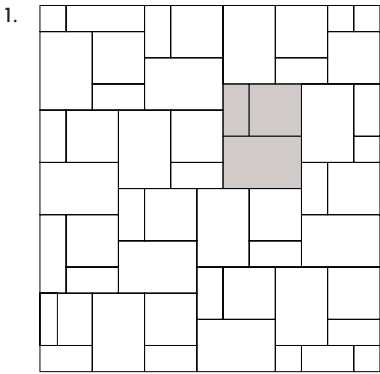
Antislip Rett. R11 A+B



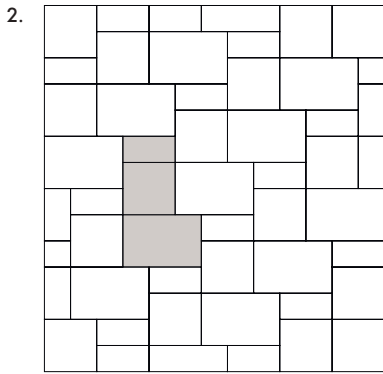
Antislip Rett. 20 mm R11 A+B



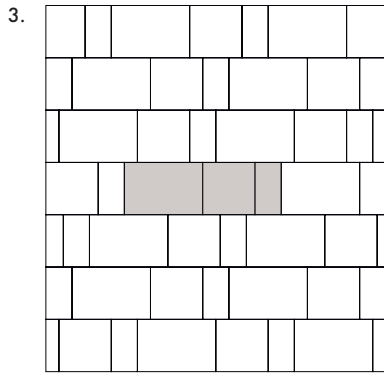
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



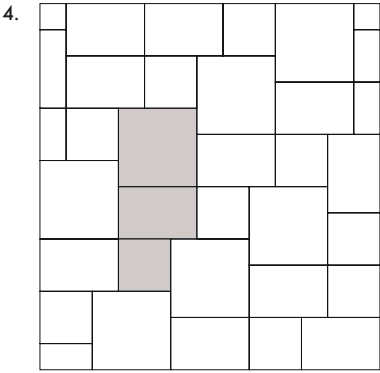
sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%



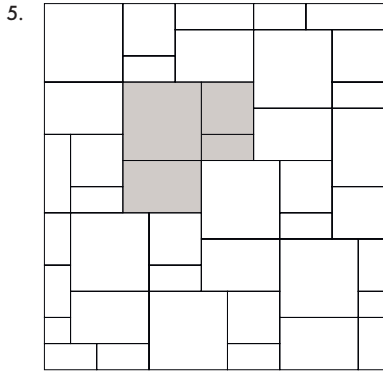
sizes · formati	pc./box	% m²
30x60 · 12"x23"	1	16,6%
60x60 · 24"x23"	1	33,3%
60x90 · 24"x36"	1	50,0%



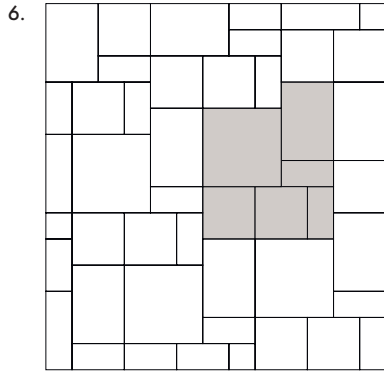
sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%



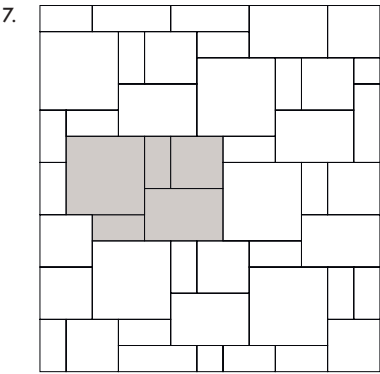
sizes · formati	pc./box	% m²
60x60 · 24"x24"	1	21,0%
60x90 · 24"x36"	1	31,7%
90x90 · 36"x36"	1	47,3%



sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	9,5%
60x60 · 24"x24"	1	19,0%
60x90 · 24"x36"	1	28,6%
90x90 · 36"x36"	1	42,9%

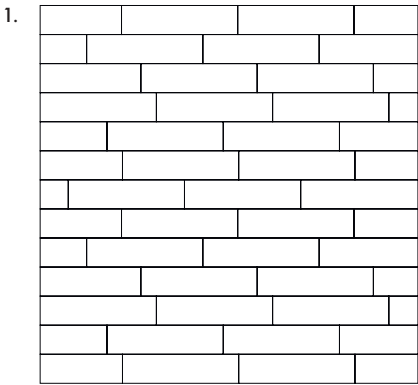


sizes · formati	pc./box	% m²
30x60 · 12"x24"	3	11,2%
60x60 · 24"x24"	3	22,2%
60x90 · 24"x36"	3	33,3%
90x90 · 36"x36"	2	33,3%

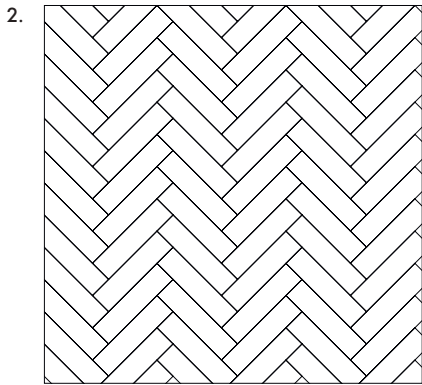


sizes · formati	pc./box	% m²
30x60 · 12"x24"	2	17,5%
60x60 · 24"x24"	1	17,5%
60x90 · 24"x36"	1	26,0%
90x90 · 36"x36"	1	39,0%

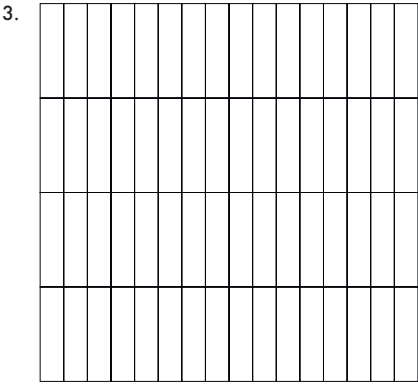
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



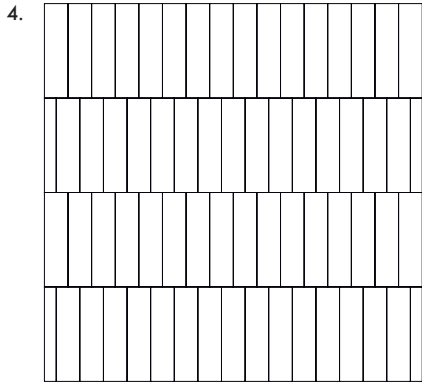
tumbled 7.5x30



tumbled 7.5x30



tumbled 7.5x30



tumbled 7.5x30

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **BLEND**
Sizes: **60x90 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



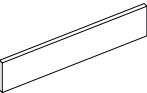
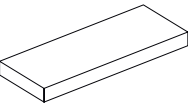
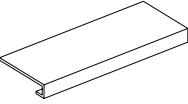
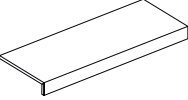
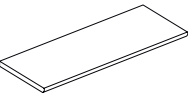
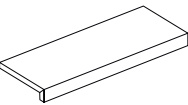
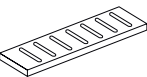
Color: **LIGHT**
Sizes: **90x90 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **BLEND Tumbled**
Sizes: **7,5x30 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x60 8x90
	corner step right/left angolare squadrato dx/sx	10 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	step gradone squadrato	10 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	L-shaped element elemento a L	10 mm	natural · antislip natural · antislip	30x60x5 30x90x5
	swimming pool border bordo piscina	20 mm	antislip	30x90x2
	L-shaped element elemento a L	20 mm	antislip	30x90x5
	grid griglia rettificata	20 mm	antislip	14,5X60X2

PACKAGING · IMBALLI

sizes formati	finishes finiture	LIGHT	BLEND	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
90x90 35"x35"	· natural · antislip	✓	✓	10 mm	2	1,62	34,60	25	40,50	865,00
60x90 24"x35"	· natural · antislip	✓	✓	10 mm	3	1,62	36,56	32	51,84	1169,95
60x90 24"x35"	· 20 mm	✓	✓	20 mm	1	0,54	24,22	45	24,30	1089,95
60x60 24"x24"	· natural · antislip	✓	✓	10 mm	4	1,44	31,33	30	43,20	939,90
30x60 11"x24"	· natural · antislip	✓	✓	10 mm	6	1,08	23,50	40	43,20	940,00
7,5x30 3"x11"	· tumbled	✓	✓	10 mm	21	0,47	9,82	88	41,53	864,24

Color: **LIGHT Tumbled**
Sizes: **7,5x30 cm**

PARK AVENUE

TIMELESS ELEGANCE, ENDURING STRENGTH

Eleganza senza tempo, forza continua



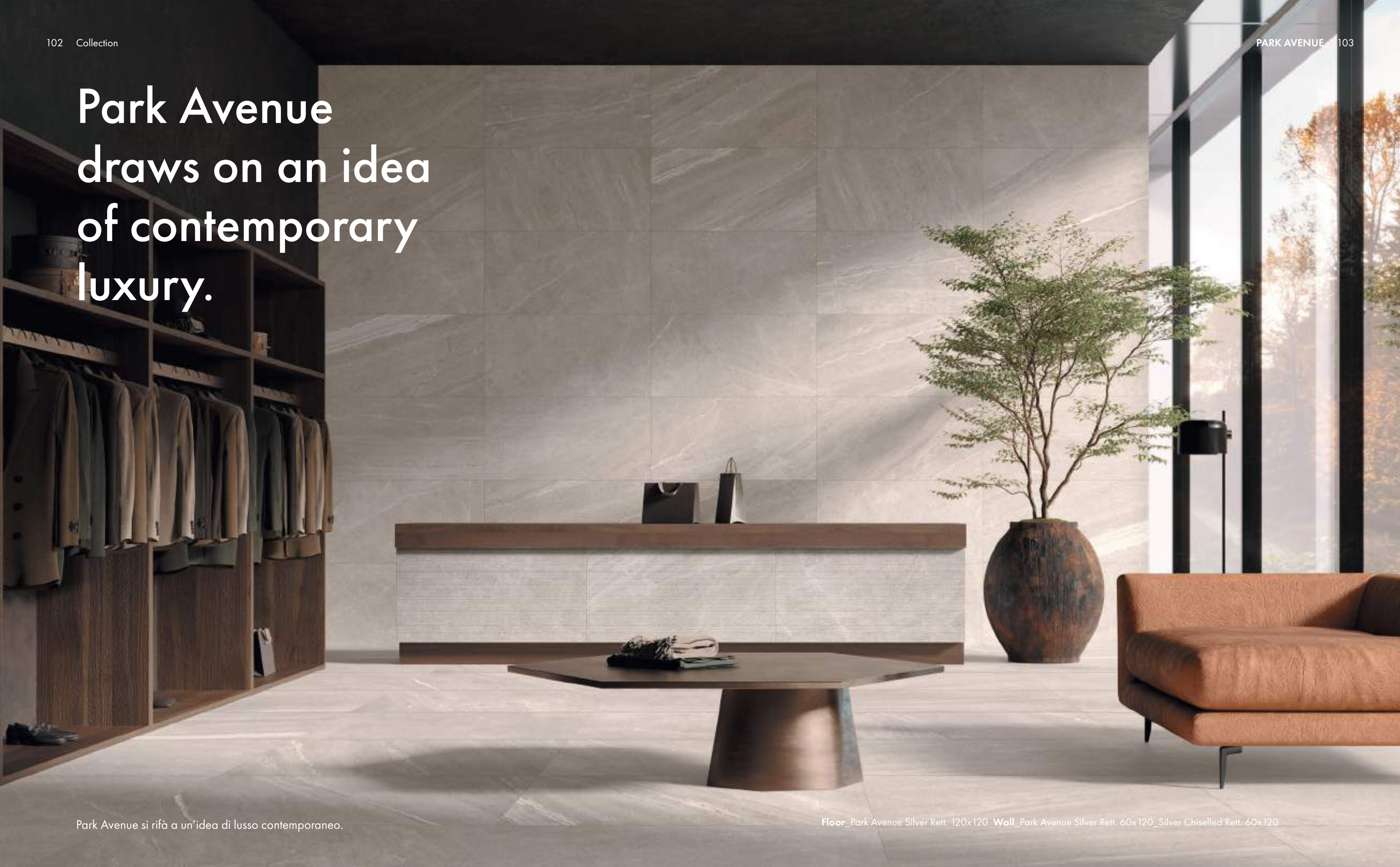
colors: silk · sand · silver

finish: natural · antislip

sizes: 120x120 · 60x120 · 80x80 · 60x60

thickness: 9,5 mm · 20 mm

Park Avenue draws on an idea of contemporary luxury.





Floor_Park Avenue Silver Rett. 20 mm 60x120 Wall_Silver Rett. 60x120



Floor_Park Avenue Silver Rett. 20 mm 60x120 Wall_Park Avenue Silver Rett. 60x120_Silver Chiselled Rett. 60x120

Stone has always
been one of the great
materials in architecture
and interiors.



La pietra è da sempre uno dei grandi materiali
dell'architettura e dell'interior.

Floor_Park Avenue Sand Rett. 120x120 Wall_Park Avenue Sand Rett. 60x120_Sand Chiselled Rett. 60x120

Park Avenue gives it a timeless interpretation, using warm and natural tones favoring combinations of different sizes and shades.

Park Avenue ne dà una lettura senza tempo, utilizzando toni caldi e naturali favorendo accostamenti tra i diversi formati e le diverse nuances.



Floor_Park Avenue Sand Rett. 120X120

The great variability of the slight grain pattern allows for a natural laying, avoiding repetition.

La grande variabilità dell'andamento delle lievi venature consente una posa molto naturale, evitando la ripetizione.

Floor_Park Avenue Silk Rett. 120x120 **Wall_**Park Avenue Silk Rett. 60x120_Silk Chiselled Rett. 60x120

The decoration is inserted through the Chiselled variant, a ribbed texturing that goes to further enhance the material.

La decorazione viene inserita attraverso la variante Chiselled, una testurizzazione cannettata che va a valorizzare ulteriormente la materia.



Floor_Park Avenue Silk Rett. 120x120 **Wall_Park Avenue Silk Chiselled Rett.** 60x120

COLOURS · COLORI



SILK



SAND



SILVER



SILK
CHISELLED

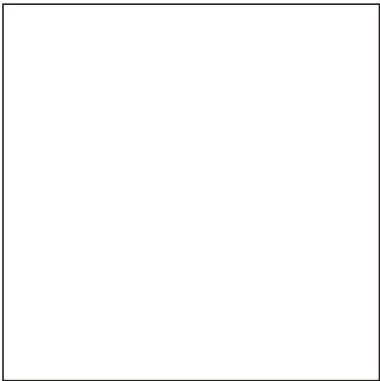


SAND
CHISELLED

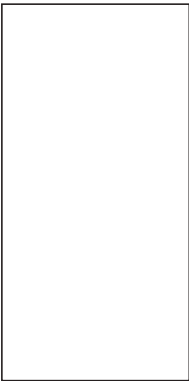


SILVER
CHISELLED

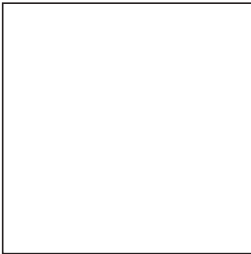
SIZES & FINISHES · FORMATI & FINITURE



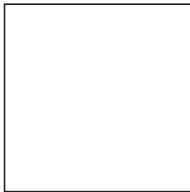
120x120
48"x48"



60x120
24"x48"



80x80
32"x32"



60x60
24"x24"

Natural Rett. R10 B

- Silk
- Sand
- Silver

- Silk
- Sand
- Silver

- Silk
- Sand
- Silver

- Silk
- Sand
- Silver

Natural Rett. Decor

- Silk Chiselled
- Sand Chiselled
- Silver Chiselled

Antislip Rett. 20 mm R11 A+B

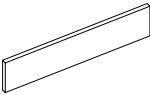
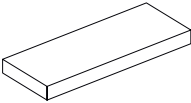
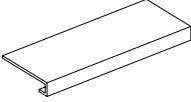
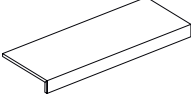
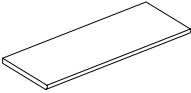
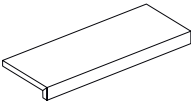
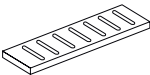
- Silk
- Sand
- Silver

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **SILVER**
Sizes: **120x120 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	9,5 mm		8x60 8x80 8x120
	corner step right/left angolare squadrato dx/sx	9,5 mm	natural	33x60x4 33x80x4 33x120x4
	step gradone squadrato	9,5 mm	natural	33x60x4 33x80x4 33x120x4
	L-shaped element elemento a L	9,5 mm	natural	30x60x5 30x80x5 30x120x5
	swimming pool border bordo piscina	20 mm	antislip	30x120x2
	L-shaped element elemento a L	20 mm	antislip	30x120x2
	grid griglia rettificata	20 mm	antislip	14,5x60x2

PACKAGING · IMBALLI

sizes formati	finishes finiture	SILK	SAND	SILVER	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
120x120 48"x48"	· natural	✓	✓	✓	9,5 mm	2	2,88	61,13	22	63,36	1344,90
80x80 32"x32"	· natural	✓	✓	✓	9,5 mm	2	1,28	25,40	50	64,00	1270,00
60x120 24"x48"	· natural	✓	✓	✓	9,5 mm	2	1,44	29,33	30	43,20	880,00
60x120 24"x48"	· 20 mm	✓	✓	✓	20 mm	1	0,72	33,00	36	25,92	1188,00
60x60 24"x24"	· natural	✓	✓	✓	9,5 mm	4	1,44	28,75	32	46,08	920,00
		SILK CHISELLED	SAND CHISELLED	SILVER CHISELLED							
60x120 24"x48"	· natural	✓	✓	✓	9,5 mm	2	1,44	29,33	30	43,20	880,00

REFINED DETAILS AND COLOURS INSPIRED BY THE LANDSCAPES OF SOUTHERN FRANCE

Dettagli raffinati e colori ispirati ai paesaggi del sud della Francia

PROVENCE



colors: tarascon · st. remy

finish: natural · antislip

sizes: 90x90 · 60x90 · 60x60 · 30x60 · 7,5x30

thickness: 10 mm · 20 mm

Provence evokes the atmosphere of the South of France, where the beauty of simple things translates into quality of life.

Provence evoca le atmosfere del Sud della Francia, dove la bellezza delle cose semplici si traduce in qualità di vita.

Floor_Provence St. Remy Antislip Rett. 30x60 | 60x60 | 60x90 | 90x90

While maintaining the memory of a rustic tradition, it is perfectly adapted to more contemporary spaces through a treatment of details that softens its excesses.

Pur mantenendo la memoria di una tradizione rustica si adatta perfettamente a spazi più contemporanei, attraverso un trattamento dei dettagli che ne attenua gli eccessi.



Floor_Provence St. Remy Antislip Rett. 30x60 | 60x60 | 60x90 | 90x90





Floor_Provence Tarascon Rett. 60x90 Wall_Provence Tarascon Tumbled 7,5x30





Shabby chic and contemporary are the keys to Provence, a collection that reinterprets tradition by making it timeless.

Shabby chic e contemporaneità sono le chiavi di lettura di Provence, una collezione che rilegge la tradizione rendendola senza tempo.



Floor_Provence Tarascon Rett. 90x90

COLOURS · COLORI

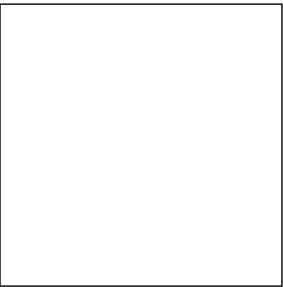


TARASCON



ST. REMY

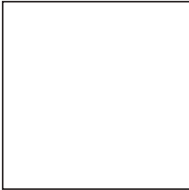
SIZES & FINISHES · FORMATI & FINITURE



90x90
36" x 36"



60x90
24" x 36"



60x60
24" x 24"



30x60
12" x 24"



7,5x30
3" x 12"

Natural Rett. R10



Tarascon



St. Remy



Tarascon



St. Remy



Tarascon



St. Remy



Tarascon



St. Remy

Tumbled



Tarascon



St. Remy

Antislip Rett. R11 A+B



Tarascon



St. Remy



Tarascon



St. Remy



Tarascon



St. Remy

Antislip Rett. 20 mm R11 A+B

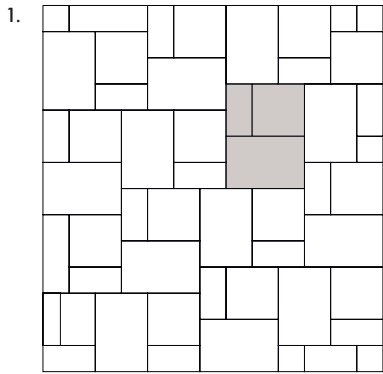


Tarascon

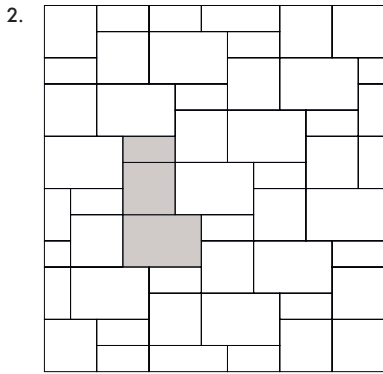


St. Remy

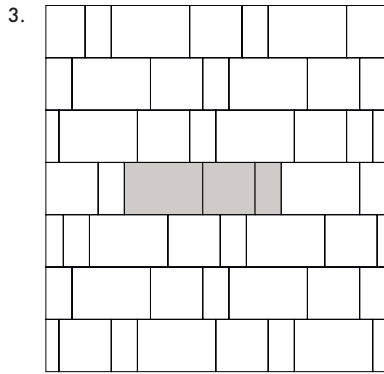
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



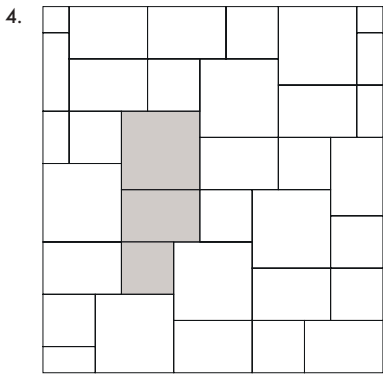
sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%



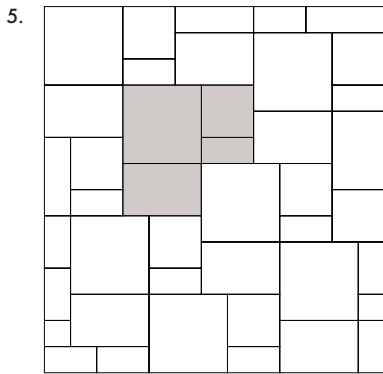
sizes · formati	pc./box	% m²
30x60 · 12"x23"	1	16,6%
60x60 · 24"x23"	1	33,3%
60x90 · 24"x36"	1	50,0%



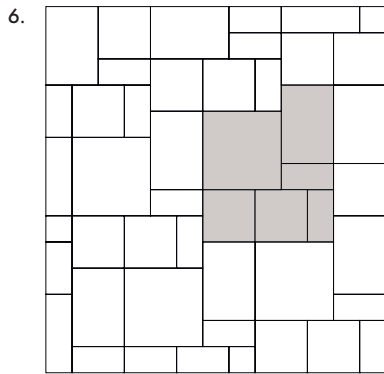
sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%



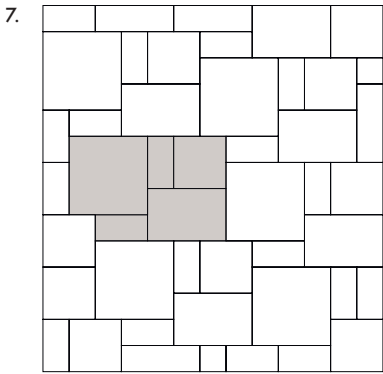
sizes · formati	pc./box	% m²
60x60 · 24"x24"	1	21,0%
60x90 · 24"x36"	1	31,7%
90x90 · 36"x36"	1	47,3%



sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	9,5%
60x60 · 24"x24"	1	19,0%
60x90 · 24"x36"	1	28,6%
90x90 · 36"x36"	1	42,9%

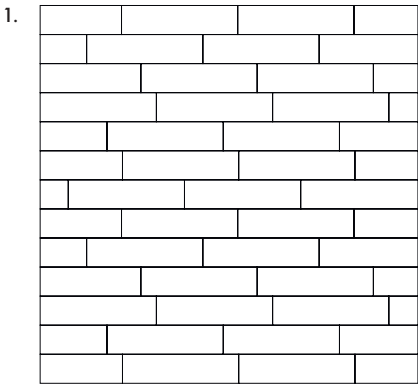


sizes · formati	pc./box	% m²
30x60 · 12"x24"	3	11,2%
60x60 · 24"x24"	3	22,2%
60x90 · 24"x36"	3	33,3%
90x90 · 36"x36"	2	33,3%

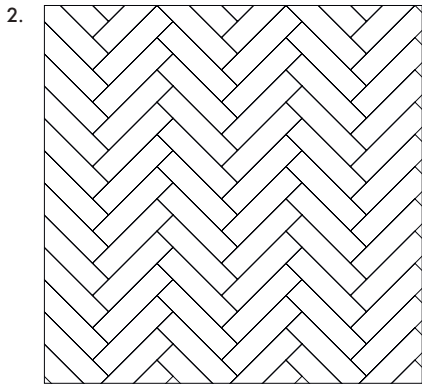


sizes · formati	pc./box	% m²
30x60 · 12"x24"	2	17,5%
60x60 · 24"x24"	1	17,5%
60x90 · 24"x36"	1	26,0%
90x90 · 36"x36"	1	39,0%

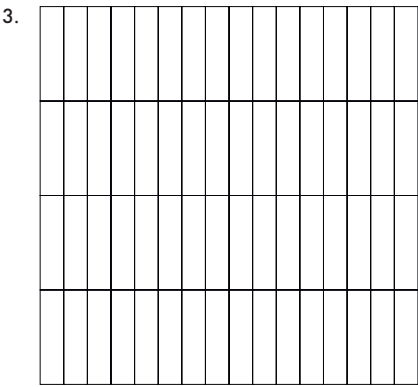
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



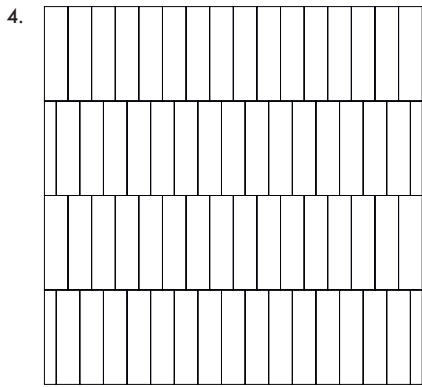
tumbled 7.5x30



tumbled 7.5x30



tumbled 7.5x30



tumbled 7.5x30

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



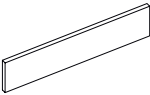
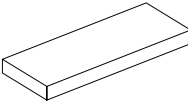
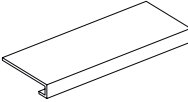
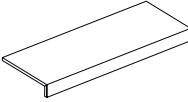
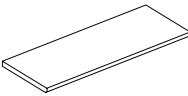
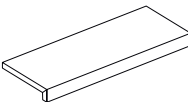
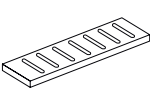
Color: **ST. REMY**
Sizes: **90x90 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **ST. REMY Tumbled**
Sizes: **7,5x30 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x60 8x90
	corner step right/left angolare squadrato dx/sx	10 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	step gradone squadrato	10 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	L-shaped element elemento a L	10 mm	natural · antislip natural · antislip	30x60x5 30x90x5
	swimming pool border bordo piscina	20 mm	antislip	30x90x2
	L-shaped element elemento a L	20 mm	antislip	30x90x5
	grid griglia rettificata	20 mm	antislip	14,5X60X2

PACKAGING · IMBALLI

sizes formati	finishes finiture	TARASCON	ST. REMY	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
90x90 35"x35"	· natural	✓	✓	10 mm	2	1,62	33,60	25	40,50	840,00
60x90 24"x35"	· natural · antislip	✓	✓	10 mm	3	1,62	35,00	32	51,84	1120,00
60x90 24"x35"	· 20 mm	✓	✓	20 mm	1	0,54	24,00	45	24,30	1080,40
60x60 24"x24"	· natural · antislip	✓	✓	10 mm	4	1,44	29,66	30	43,20	889,83
30x60 11"x24"	· natural · antislip	✓	✓	10 mm	6	1,08	22,75	40	43,20	910,00
7,5x30 3"x11"	· tumbled	✓	✓	10 mm	21	0,47	9,70	88	41,58	853,60

A WARM AND COZY ATMOSPHERE CREATED BY THE WOOD EFFECT

Un'atmosfera calda e accogliente creata dall'effetto del legno

HYGGE



colors: bliss · lys · varme · fred

finish: natural · antislip

sizes: 20x120 · 9x50 chevron

thickness: 10 mm

A collection of ceramic woods marked by the choice of color tones related to the Danish design it is inspired by.

Una collezione di legni ceramici improntata alla scelta di toni colore legati al design danese a cui si ispira.

Floor_Hygge Varme Rett. 20x120

Hygge literally means
“well-being,” but it
acquires many meanings
in everyday life.

Hygge letteralmente significa “benessere”,
ma acquista molti significati nella vita di tutti i giorni.



Floor_Hygge Varme Rett. 20x120



Floor_Hygge Lys Rett. 20x120 Wall_Hygge Lys Rett. 20x120



Floor_Hygge Lys Rett. 20x120 Wall_Hygge Lys Rett. 20x120



Floor_Hygge Lys Antislip Rett. 20x120

A cozy atmosphere to be savored together with the loved ones, the glow of candles, a picnic in the park, bicycle rides are “hygge.”

Un'atmosfera accogliente da assaporare insieme alle persone care, il bagliore delle candele, un picnic nel parco, le passeggiate in bicicletta sono “hygge”.

Floor_Hygge Fred Rett. 9x50 chevron Wall_Park Avenue Silver Rett. 60x120

Perhaps hygge is the reason why Danes are among the happiest people in the world.

Forse la hygge è la ragione per cui i danesi sono tra le persone più felici al mondo.



Floor_Hygge Fred Rett. 9x50 chevron



COLOURS · COLORI



VARME



FRED



LYS



BLISS

SIZES & FINISHES · FORMATI & FINITURE



20x120
8"x48"



9x50 Chevron
3"x20"

Natural Rett. R10

- Varme
- Fred
- Lys
- Bliss
- Varme
- Fred
- Lys

Antislip Rett. R11 A+B

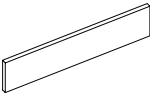
- Varme
- Fred
- Lys

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **FRED**
Sizes: **20x120 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x120

PACKAGING · IMBALLI

sizes formati	finishes finiture	VARME	FRED	LYS	BLISS	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
20x120 8"x48"	· natural	✓	✓	✓	✓	10 mm	6	1,44	27,08	48	69,12	1299,90
20x120 8"x48"	· antislip	✓	✓	✓		10 mm	6	1,44	27,08	48	69,12	1299,90
9x50 3"x20"	· chevron	✓	✓	✓		10 mm	14	0,63	11,80	48	30,24	566,40

CONCREDIANA

A SURFACE BORN FROM THE CONTAMINATION OF STONE AND CONCRETE

Una superficie nata dalla contaminazione tra la pietra e il cemento



colors: chalk · ivory · grey

finish: natural · antislip

sizes: 120x120 · 60x120 · 80x80 · 60x60

thickness: 10 mm · 20 mm

Concrediana was
born as an alchemical
operation of meeting
two materials: concrete
and stone.

Concrediana nasce come operazione alchemica di
incontro tra 2 materie: il cemento e la pietra.

Floor_Concrediana Chalk Rett. 80x80

Both among the most used materials in architecture and contemporary interior design, they find in this collection a perfect synthesis.

Entrambi tra i materiali più utilizzati si in architettura che nell'interior contemporaneo, trovano in questa collezione una sintesi perfetta.



Floor_Concrediana Art Chalk Rett. 120x120



The ART version in particular translates the theme of opus incertum from which the idea of palladiana was historically born, into a surface that integrates stone and concrete in a single pattern.

La versione Art in particolare traduce il tema dell'opus incertum da cui storicamente nasce l'idea della palladiana, in una superficie che integra pietra e cemento in un unico pattern.



Floor_Concrecina Art Grey Rett. 120x120





Floor_Concrediana Art Ivory Rett. 120x120



COLOURS · COLORI



CHALK



IVORY



GREY



ART CHALK

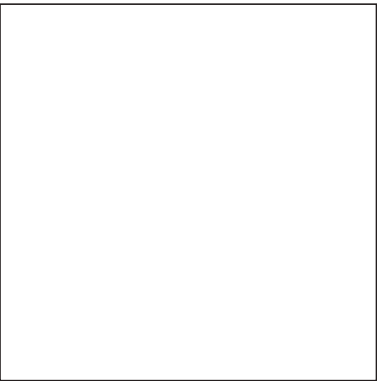


ART IVORY

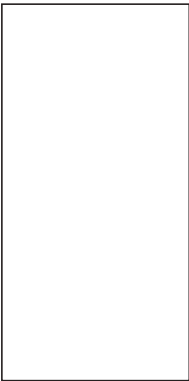


ART GREY

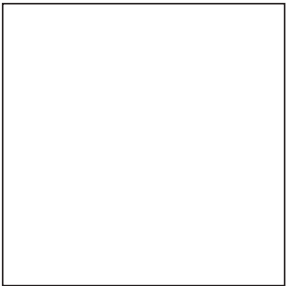
SIZES & FINISHES · FORMATI & FINITURE



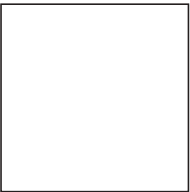
120x120
48"x48"



60x120
24"x48"



80x80
32"x32"



60x60
24"x24"

Natural Rett. R10

- Chalk
- Ivory
- Grey

- Chalk
- Ivory
- Grey

- Chalk
- Ivory
- Grey

- Chalk
- Ivory
- Grey

Natural Rett. Decor R10

- Art Chalk
- Art Ivory
- Art Grey

- Art Chalk
- Art Ivory
- Art Grey

Antislip Rett. R11 A+B

- Chalk
- Art Chalk

- Chalk

Antislip Rett. 20 mm R11 A+B

- Chalk
- Ivory
- Grey

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



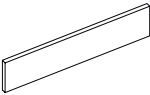
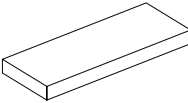
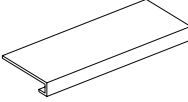
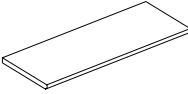
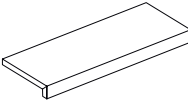
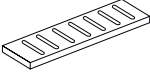
Color: **IVORY**
Sizes: **120x120 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **ART IVORY**
Sizes: **120x120 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x60 8x80 8x120
	corner step right/left angolare squadrato dx/sx	10 mm	natural · antislip natural · antislip natural · antislip	33x60x4 33x80x4 33x120x4
	step gradone squadrato	10 mm	natural · antislip natural · antislip natural · antislip	33x60x4 33x80x4 33x120x4
	swimming pool border bordo piscina	20 mm	antislip	30x120x2
	L-shaped element elemento a L	20 mm	antislip	30x120x5
	grid griglia rettificata	20 mm	antislip	14,5x60x2

PACKAGING · IMBALLI

sizes formati	finishes finiture	CHALK	IVORY	GREY	thickness spessore	pz./ box	m ² / box	kg/ box	box/ pallet	m ² / pallet	kg/ pallet
120x120 48"x48"	· natural	✓	✓	✓	10 mm	2	2,88	60,00	18	51,84	1080,00
120x120 48"x48"	· antislip	✓			10 mm	2	2,88	60,00	18	51,84	1080,00
80x80 32"x32"	· natural	✓		✓	10 mm	2	1,28	23,44	45	57,60	1054,80
80x80 32"x32"	· antislip	✓	✓		10 mm	2	1,28	23,44	45	57,60	1054,80
60x120 24"x48"	· natural	✓	✓	✓	10 mm	2	1,44	29,57	35	50,40	1035,00
60x120 24"x48"	· 20 mm	✓	✓	✓	20 mm	1	0,72	33,33	30	21,60	999,90
60x60 24"x24"	· natural	✓	✓	✓	10 mm	4	1,44	29,66	30	43,20	889,80
		ART CHALK	ART IVORY	ART GREY							
120x120 48"x48"	· natural	✓	✓	✓	10 mm	2	2,88	60,00	18	51,84	1080,00
120x120 48"x48"	· antislip	✓			10 mm	2	2,88	60,00	18	51,84	1080,00
60x120 24"x48"	· natural	✓	✓	✓	10 mm	2	1,44	29,57	35	50,40	1035,00

AN ALPHABET OF ESSENCES AND COLORS FOR WARM, CONTEMPORARY ENVIRONMENTS

Un alfabeto di essenze e colori per ambienti caldi e contemporanei

EIKEN



colors: rook · linnen · warm · natuur

finish: natural · antislip

sizes: 26,5x180 · 20x120 · 40x120 · 10x60

thickness: 10 mm · 20 mm

The material texture of
wood finds its ultimate
expression in Eiken.

La texture materica del legno trova la sua massima
espressione in Eiken.

Floor_Eiken Rook Rett. 10x60 | 20x120

Eiken's four different formats allow for further customization of plank laying, creating surfaces that use the material to decorate.

I quattro diversi formati di Eiken consentono di personalizzare ulteriormente le posa delle doghe creando superfici che utilizzano la materia per decorare.



Floor_Eiken Rook Rett. 20x120 | 10x60



Floor_Eiken Warm Rett. 26,5x180



Floor_Eiken Warm Rett. 26,5x180



Floor_Eiken Warm Rett. 26,5x180

The choice of sophisticated, warm tones that are never totally homogeneous makes Eiken a perfect material for rooms with a warm, contemporary feel.

La scelta di toni sofisticati, caldi e mai totalmente omogenei rende Eiken un materiale perfetto per ambienti dal sapore caldo e contemporaneo.



Floor_Eiken Linnen Rett. 26,5x180



COLOURS · COLORI



ROOK



LINNEN



WARM



NATUUR

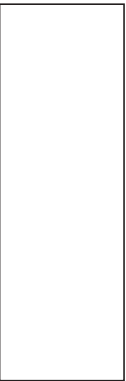
SIZES & FINISHES · FORMATI & FINITURE



26,5x180
10" x 71"



20x120
8" x 48"



40x120
16" x 48"



10x60
4" x 24"

Natural Rett. R10

- Linnen
- Warm
- Natuur
- Rook
- Linnen
- Warm
- Natuur
- Rook
- Linnen
- Warm
- Natuur

Antislip Rett. R11A+B

- Linnen
- Natuur

Antislip Rett. 20 mm R11A+B

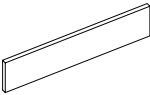
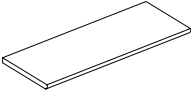
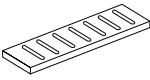
- Rook
- Linnen
- Warm
- Natuur

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **NATUUR**
Sizes: **20x120 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x120
	swimming pool border bordo piscina	20 mm	antislip	30x120x2
	L-shaped element elemento a L	20 mm	antislip	30x120x5
	grid griglia rettificata	20 mm	antislip	14,5x60x2

PACKAGING · IMBALLI

sizes formati	finishes finiture	ROOK	LINNEN	WARM	NATUUR	thickness spessore	pz./ box	m ² / box	kg/ box	box/ pallet	m ² / pallet	kg/ pallet
26,5x180 10"x 71"	· natural		✓	✓	✓	10 mm	3	1,44	31,66	42	60,48	1329,76
20x120 8"x48"	· natural	✓	✓	✓	✓	10 mm	6	1,44	30,83	24	34,56	739,94
20x120 8"x48"	· antislip		✓		✓	10 mm	6	1,44	30,83	24	34,56	739,94
10x60 4"x24"	· natural	✓	✓	✓	✓	10 mm	14	0,84	17,98	40	33,60	795,11
40x120 16"x48"	· 20 mm	✓	✓	✓	✓	20 mm	1	0,48	21,66	48	23,04	1039,73

THE CHARME OF THE HISTORICAL RECLAIMED STONES.
Il fascino delle storiche pietre di recupero.

LANGUEDOC



colors: florac · portes · lussan

finish: natural · antislip

sizes: 90x90 · 60x90 · 60x60 · 30x60 · 30x30 · 15x30 · Mix H15

thickness: 10 mm · 20 mm



Reclaimed “Bar de Montpellier” limestone, used in French historical châteaux and churches, is the central theme of Languedoc.

Le pietra “Bar de Montpellier” di recupero, usata in storici castelli e chiese francesi, sono il tema centrale di Languedoc.



Floor_Languedoc Florac Rett. 30x60 | 60x60 | 60x90 | 90x90 | Languedoc Tumbled mix H15



Floor_Languedoc Portes Rett. 90x90



Floor_Languedoc Portes Rett. 30x60 | 60x60 | 60x90 | 90x90

The warm and soft colours of these stones, with the marks left by the time, give spaces a strong and fancy character.

I colori caldi e tenui di queste pietre, con i segni lasciati dal tempo conferiscono agli ambienti un carattere deciso e ricercato.



Floor_Languedoc Portes Rett. 30x60 | 60x60 | 60x90 | 90x90





Floor_Languedoc Lussan Rett. 60x90



Floor_Languedoc Lussan Rett. 60x90

COLOURS · COLORI



FLORAC



PORTES



LUSSAN



FLORAC
MOSAICO

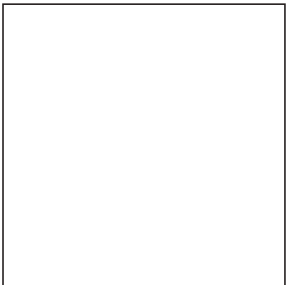


PORTES
MOSAICO

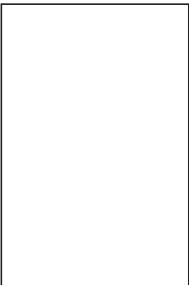


LUSSAN
MOSAICO

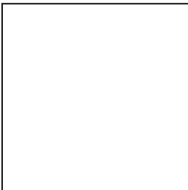
SIZES & FINISHES · FORMATI & FINITURE



90x90
36"x36"



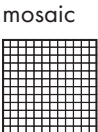
60x90
24"x36"



60x60
24"x24"



30x60
12"x24"



30x30
12"x12"



Mix H15



15x30
6"x12"

Natural Rett. R10

	Florac		Portes		Lussan
	Florac		Portes		Lussan
	Florac		Portes		Lussan

Tumbled

	Florac		Portes
	Lussan		Lussan

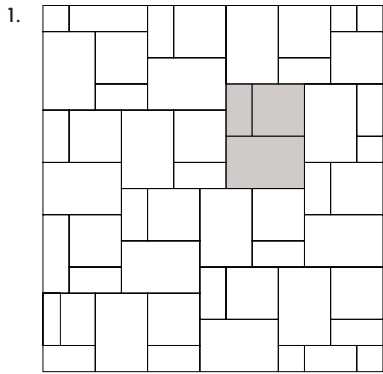
Antislip Rett. R11 A+B

	Florac		Portes		Lussan
	Florac		Portes		Lussan
	Florac		Portes		Lussan

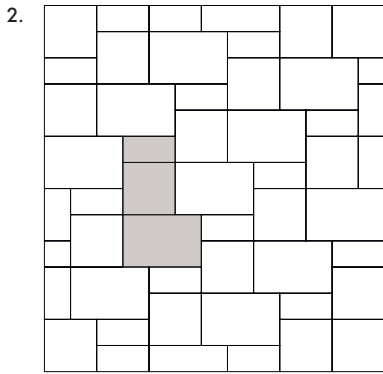
Antislip Rett. 20 mm R11 A+B

	Florac		Portes		Lussan
	Florac		Portes		Lussan
	Florac		Portes		Lussan

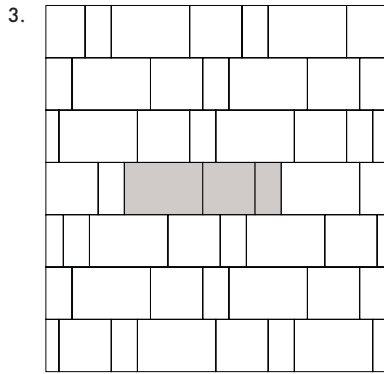
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



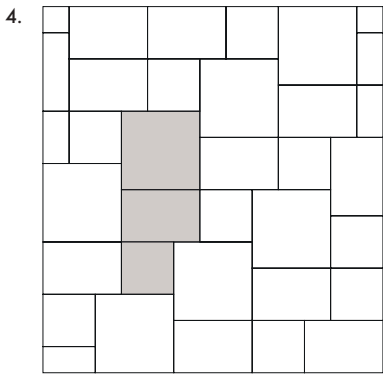
sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%



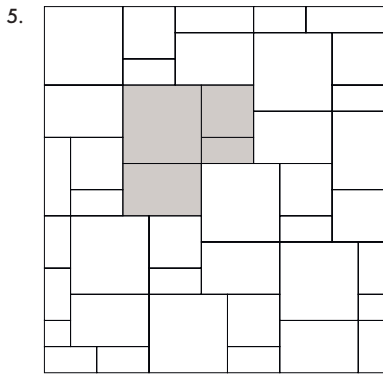
sizes · formati	pc./box	% m²
30x60 · 12"x23"	1	16,6%
60x60 · 24"x23"	1	33,3%
60x90 · 24"x36"	1	50,0%



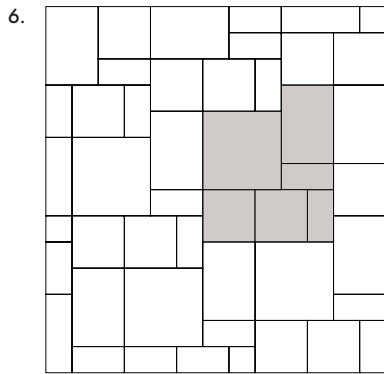
sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%



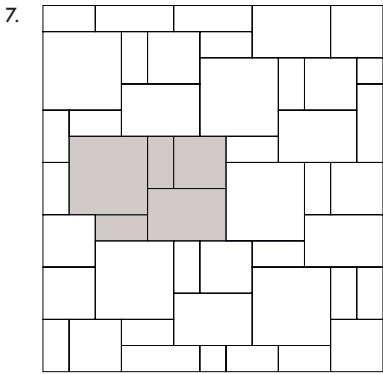
sizes · formati	pc./box	% m²
60x60 · 24"x24"	1	21,0%
60x90 · 24"x36"	1	31,7%
90x90 · 36"x36"	1	47,3%



sizes · formati	pc./box	% m²
30x60 · 12"x24"	1	9,5%
60x60 · 24"x24"	1	19,0%
60x90 · 24"x36"	1	28,6%
90x90 · 36"x36"	1	42,9%



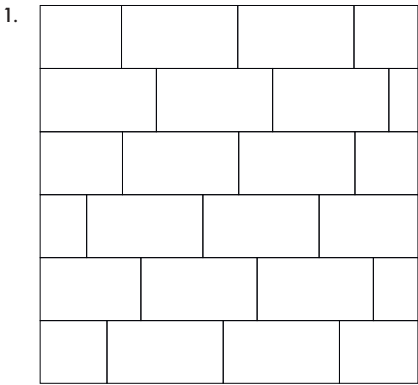
sizes · formati	pc./box	% m²
30x60 · 12"x24"	3	11,2%
60x60 · 24"x24"	3	22,2%
60x90 · 24"x36"	3	33,3%
90x90 · 36"x36"	2	33,3%



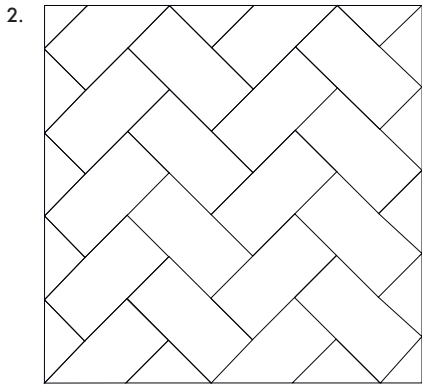
sizes · formati	pc./box	% m²
30x60 · 12"x24"	2	17,5%
60x60 · 24"x24"	1	17,5%
60x90 · 24"x36"	1	26,0%
90x90 · 36"x36"	1	39,0%

required joint of 3 mm · fuga raccomandata di 3 mm

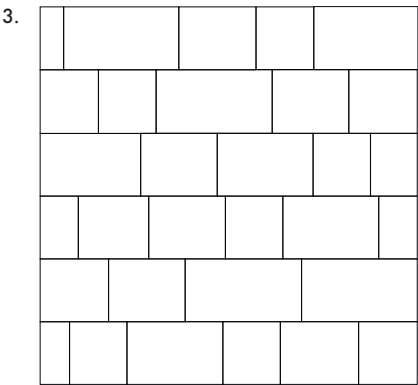
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



tumbled 15x30



tumbled 15x30



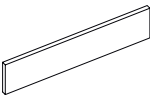
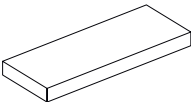
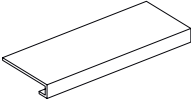
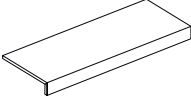
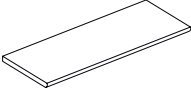
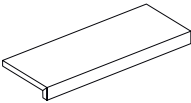
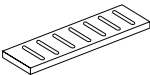
tumbled mix H15

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **FLORAC**
Sizes: **90x90 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x60 8x90
	corner step right/left angolare squadrato dx/sx	10 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	step gradone squadrato	10 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	L-shaped element elemento a L	10 mm	natural · antislip natural · antislip	30x60x5 30x90x5
	swimming pool border bordo piscina	20 mm	antislip antislip	30x60x2 30x90x2
	L-shaped element elemento a L	20 mm	antislip antislip	30x60x5 30x90x5
	grid griglia rettificata	20 mm	antislip	14,5X60X2

PACKAGING · IMBALLI

sizes formati	finishes finiture	FLORAC	PORTES	LUSSAN	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
90x90 36"x36"	· natural	✓	✓	✓	10 mm	2	1,62	36,00	25	40,50	900,00
60x90 24"x36"	· natural · antislip	✓	✓	✓	10 mm	3	1,62	35,00	32	51,84	1120,00
60x90 24"x36"	· 20 mm	✓	✓	✓	20 mm	1	0,54	24,22	45	24,30	1089,94
60x60 24"x24"	· natural · antislip	✓	✓	✓	10 mm	4	1,44	30,00	30	43,20	900,00
60x60 24"x24"	· 20 mm	✓	✓	✓	20 mm	2	0,72	31,46	30	21,60	943,80
30x60 12"x24"	· natural · antislip	✓	✓	✓	10 mm	6	1,08	22,75	40	43,20	910,00
30x60 12"x24"	· 20 mm	✓	✓	✓	20 mm	3	0,54	23,60	40	21,60	944,00
30x30 12"x12"	· mosaic	✓	✓	✓	10 mm	-	-	-	-	-	-
MIX H. 15	· tumbled	✓	✓	✓	10 mm	32	1,08	22,50	40	43,20	900,00
15x30 6"x12"	· tumbled	✓	✓	✓	10 mm	24	1,08	22,50	40	43,20	900,00

DETAILS OF SOFT BEAUTY THAT TRANSFORM WITH A URBAN VIBE ANY KIND OF SPACE

Dettagli di morbida bellezza che trasformano con un'atmosfera urbana qualsiasi tipo di spazio

INDUSTRIAL



colors: ice · shell · sandal · gunsmoke

finish: natural · antislip

sizes: 120x120 · 60x120 · 90x90 · 60x60 · 30x60

thickness: 10 mm · 20 mm

Concrete has now become not only a material but even a language for contemporary architecture and interiors.

Il cemento è ormai diventato non soltanto un materiale ma addirittura un linguaggio per l'architettura e l'interior contemporanei.



Floor_Industrial Sandal Rett. 90x90



Floor_Industrial Sandal Rett. 90x90 Wall_ Fusion Sandal Rett. 120x120



Industrial represents
a study of reclaimed
concrete in its most
imperfect and
irregular sense.

Industrial rappresenta uno studio sul cemento di recupero nella sua accezione più imperfetta e irregolare.



Floor_Industrial Shell Rett. 120x120

The FUSION version creates a synthesis between concrete and wood through a decorative element with a tribal flavor that emphasizes the raw side of the project.

La versione FUSION crea una sintesi tra cemento e legno attraverso un elemento decorativo dal sapore tribale che rimarca il lato raw del progetto.

Particularly suitable in industrial and urban spaces, Industrial lends itself to be used in any realization with a minimalist atmosphere.

Particolarmente adatto in spazi industriali e urban, Industrial si presta ad essere utilizzato in ogni realizzazione dal sapore minimalista.



Floor_Gunsmoke Rett. 90x90

COLOURS · COLORI



ICE



SHELL



SANDAL



GUNSMOKE



FUSION
ICE



FUSION
SHELL

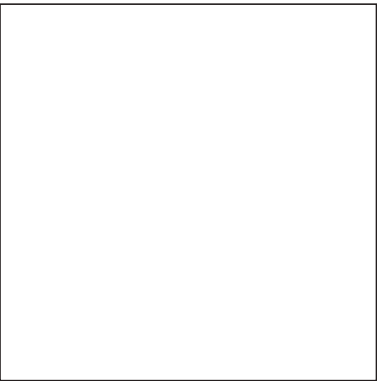


FUSION
SANDAL

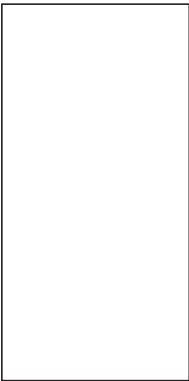


FUSION
GUNSMOKE

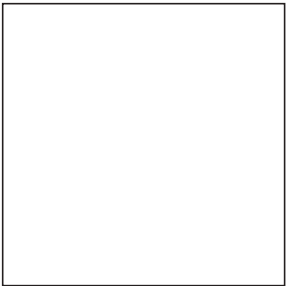
SIZES & FINISHES · FORMATI & FINITURE



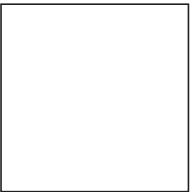
120x120
48"x48"



60x120
24"x48"



90x90
36"x36"



60x60
24"x24"



30x60
12"x24"

Natural Rett. R10

- | | | | | |
|------------|------------|------------|------------|------------|
| ● Ice | ● Ice | ● Ice | ● Ice | ● Ice |
| ● Shell | ● Shell | ● Shell | ● Shell | ● Shell |
| ● Sandal | ● Sandal | ● Sandal | ● Sandal | ● Sandal |
| ● Gunsmoke | ● Gunsmoke | ● Gunsmoke | ● Gunsmoke | ● Gunsmoke |

Natural Rett. Decor R10

- | | |
|-------------------|-------------------|
| ● Fusion Ice | ● Fusion Ice |
| ● Fusion Shell | ● Fusion Shell |
| ● Fusion Sandal | ● Fusion Sandal |
| ● Fusion Gunsmoke | ● Fusion Gunsmoke |

Antislip Rett. R11 A+B

- | | |
|----------|----------|
| ● Sandal | ● Sandal |
|----------|----------|

Antislip. Rett. 20 mm R11 A+B

- | |
|------------|
| ● Ice |
| ● Shell |
| ● Sandal |
| ● Gunsmoke |

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



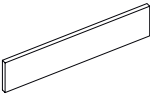
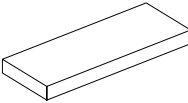
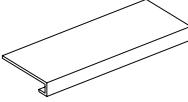
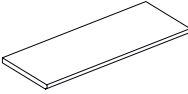
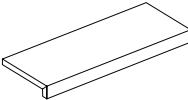
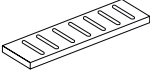
Color: **SANDAL**
Sizes: **90x90 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **FUSION SANDAL**
Sizes: **120x120 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x60 8x90 8x120
	corner step right/left angolare squadrato dx/sx	10 mm	natural · antislip natural · antislip natural · antislip	33x60x4 33x90x4 33x120x4
	step gradone squadrato	10 mm	natural · antislip natural · antislip natural · antislip	33x60x4 33x90x4 33x120x4
	swimming pool border bordo piscina	20 mm	antislip	30x90x2
	L-shaped element elemento a L	20 mm	antislip	30x90x5
	grid griglia rettificata	20 mm	antislip	14,5x60x2

PACKAGING · IMBALLI

sizes formati	finishes finiture	ICE	SHELL	SANDAL	GUNSMOKE	thickness spessore	pz./ box	m ² / box	kg/ box	box/ pallet	m ² / pallet	kg/ pallet
120x120 48"x48"	· natural	✓	✓	✓	✓	10 mm	2	2,88	63,33	18	51,84	1139,96
120x120 48"x48"	· antislip			✓		10 mm	2	2,88	63,33	18	51,84	1139,96
90x90 36"x36"	· natural	✓	✓	✓	✓	10 mm	2	1,62	34,00	25	40,50	850,00
90x90 36"x36"	· antislip			✓		10 mm	2	1,62	34,00	25	40,50	850,00
90x90 36"x36"	· 20 mm	✓	✓	✓	✓	20 mm	1	0,81	35,02	25	20,25	875,50
60x120 24"x48"	· natural	✓	✓	✓	✓	10 mm	2	1,44	30,58	35	50,40	1070,34
60x60 24"x24"	· natural	✓	✓	✓	✓	10 mm	4	1,44	30,83	30	43,20	924,93
30x60 12"x24"	· natural	✓	✓	✓	✓	10 mm	7	1,26	25,62	40	50,40	1024,84
		FUSION ICE	FUSION SHELL	FUSION SANDAL	FUSION GUNSMOKE							
120x120 48"x48"	· natural	✓	✓	✓	✓	10 mm	2	2,88	61,88	18	51,84	1113,86
60x120 24"x48"	· natural	✓	✓	✓	✓	10 mm	2	1,44	30,17	35	50,40	1056,00

HAMPTON CAPTURES THE ESSENCE OF NATURE
Hampton cattura l'essenza della natura

HAMPTON



colors: pearl · old white · ash

finish: natural · antislip

sizes: 60x90 · 60x60 · 30x60 · 7.5x30

thickness: 9,5 mm · 20 mm

The use of natural materials within a home environment can be interpreted as a desire to seek simpler domestic spaces that are distant from the hi-tech life we are accustomed to.

L'uso dei materiali naturali all'interno di un ambiente domestico può essere interpretato come il desiderio di ricercare spazi domestici più semplici e distanti dalla vita hi-tech alla quale siamo abituati.

Floor_Hampton Pearl Rett. 60x90

Hampton interprets exactly this need, proposing a reinterpretation of a linear stone, but rich in details that make it a perfect tool for creating spaces suitable for recovering contact with ourselves.

Hampton interpreta esattamente questo bisogno, proponendo la rilettura di una pietra lineare, ma ricca di dettagli che la rendono uno strumento perfetto per la creazione di spazi adatti a recuperare il contatto con noi stessi.



Floor_Hampton Old White Rett. 60x90 Wall_Hampton Old White Tumbled 7,5x30



Floor_Hampton Old White Rett. 60x90



A stone suitable
for any language:
a timeless product.

Una pietra adatta a qualunque linguaggio:
un prodotto senza tempo



Floor_Hampton Ash Rett. 20 mm 60x90

COLOURS · COLORI



OLD WHITE



PEARL

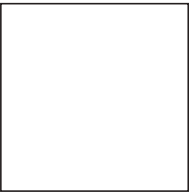


ASH

SIZES & FINISHES · FORMATI & FINITURE



60x90
24"x36"



60x60
24"x24"



30x60
12"x24"



7,5x30
3"x12"

Natural Rett. R10

- Old White
- Old White
- Old White
- Pearl
- Ash

Tumbled

- Old White
- Pearl
- Ash

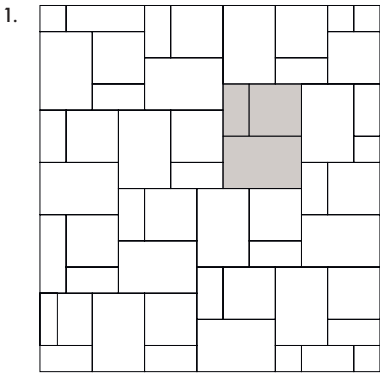
Antislip Rett. R11 A+B

- Old White
- Old White
- Old White

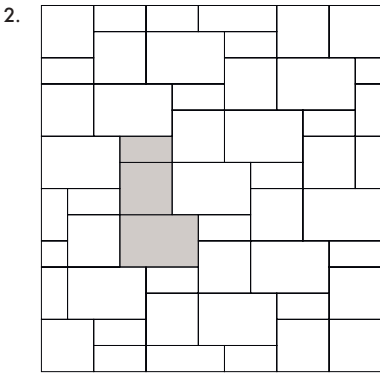
Antislip Rett. 20 mm R11 A+B

- Old White
- Pearl
- Ash

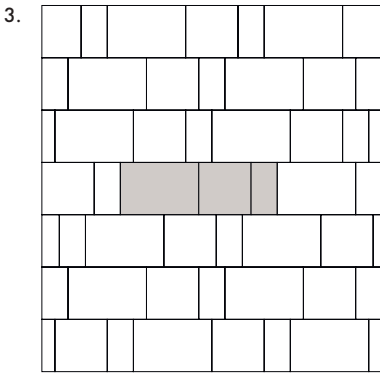
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



sizes · formati	pc./box	% m ²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%

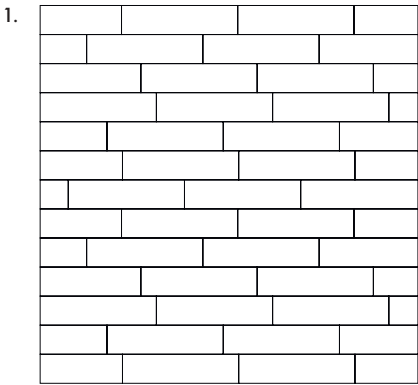


sizes · formati	pc./box	% m ²
30x60 · 12"x23"	1	16,6%
60x60 · 24"x23"	1	33,3%
60x90 · 24"x36"	1	50,0%

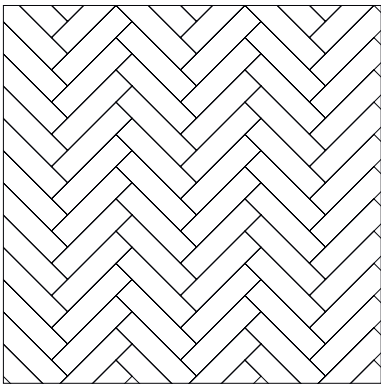


sizes · formati	pc./box	% m ²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%

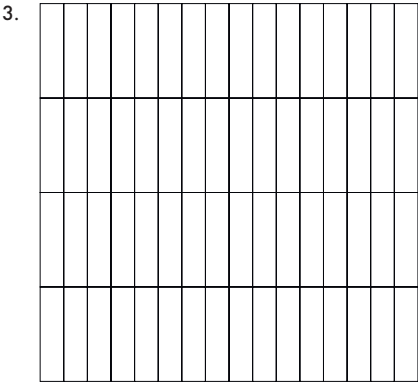
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



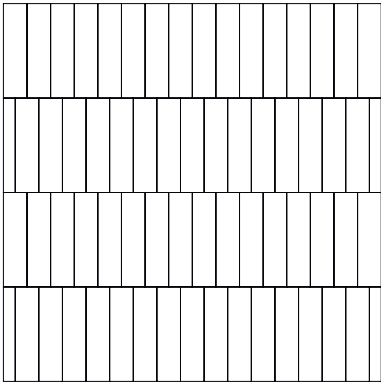
tumbled 7.5x30



tumbled 7.5x30



tumbled 7.5x30



tumbled 7.5x30

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



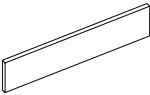
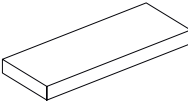
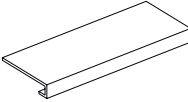
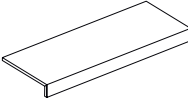
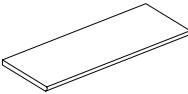
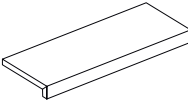
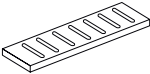
Color: **OLD WHITE**
Sizes: **60x90 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **OLD WHITE Tumbled**
Sizes: **7.5x30 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	9,5 mm		8x60 8x90
	corner step right/left angolare squadrato dx/sx	9,5 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	step gradone squadrato	9,5 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	L-shaped element elemento a L	9,5 mm	natural · antislip natural · antislip	30x60x5 30x90x5
	swimming pool border bordo piscina	20 mm	antislip	30x90x2
	L-shaped element elemento a L	20 mm	antislip	30x90x5
	grid griglia rettificata	20 mm	antislip	14,5X60X2

PACKAGING · IMBALLI

sizes formati	finishes finiture	OLD WHITE	PEARL	ASH	thickness spessore	pz./ box	m ² / box	kg/ box	box/ pallet	m ² / pallet	kg/ pallet
60x90 24"x36"	· natural	✓	✓	✓	9,5 mm	2	1,08	22,91	48	51,84	1099,70
60x90 24"x36"	· antislip	✓			9,5 mm	2	1,08	22,91	48	51,84	1099,70
60x90 24"x36"	· 20 mm	✓	✓	✓	20 mm	1	0,54	23,91	45	24,30	1076,00
60x60 24"x24"	· natural · antislip	✓			9,5 mm	3	1,08	21,75	40	43,20	870,00
30x60 12"x24"	· natural · antislip	✓			9,5 mm	6	1,08	22,00	40	43,20	880,00
7,5x30 3"x12"	· tumbled	✓	✓	✓	9,5 mm	21	0,47	9,80	88	41,58	861,60

THE IMPERFECTION OF MATTER AS AN AESTHETIC VALUE

L'imperfezione della materia come valore estetico

ORIGO



colors: fuoco · gesso · argilla · terra · vulcano

finish: natural · antislip

sizes: 60x90 · 60x60 · 30x60 · 22x50 · 20x20

thickness: 9,5 mm

Origo takes us back to the origin of a natural and irregular material.

Origo ci riporta all'origine di una materia naturale e irregolare.

Floor_Origo Fuoco Rett. 60x90

The imperfection of the surface and the patina of time are used as aesthetic values in opposition to the cold rigor of the perfect and untouched material.

L'imperfezione della superficie e la patina del tempo sono utilizzati come valori estetici in opposizione al freddo rigore della materia perfetta e intonsa.



Floor_Origo Terra Rett. 30x60 | 60x60 | 60x90





Floor_Origo Gesso Rett. 30x60 | 60x60 | 60x90



Floor_Origo Decoro Antislip Rett. 60x60_Gesso Rett.60x60 Wall_Origo Decoro 20x20



Origo restores to us the warmth of an original material that, through the wear and tear given by time, regains life.

Origo ci restituisce il calore di una materia originaria che, attraversando l'usura data dal tempo, riacquista vita.



Floor_Origo Terra Rett. 60x90

COLOURS · COLORI



FUOCO



GESSO



ARGILLA



TERRA



VULCANO

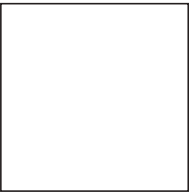


DECORO

SIZES & FINISHES · FORMATI & FINITURE



60x90
24"x36"



60x60
24"x24"



30x60
12"x24"



25x22
10"x9"



20X20
8"x8"

Natural Rett. R10

 Fuoco	 Fuoco	 Fuoco
 Gesso	 Gesso	 Gesso
 Argilla	 Argilla	 Argilla
 Terra	 Terra	 Terra
 Vulcano	 Vulcano	 Vulcano

Natural Rett. Decor R10

 decoro	 decoro
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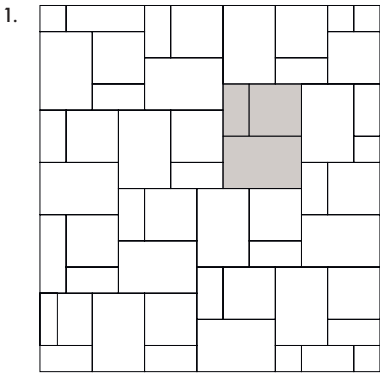
Tumbled

 decoro
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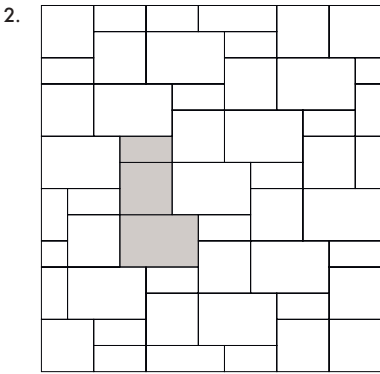
Antislip Rett. Decor R11 A+B

 decoro
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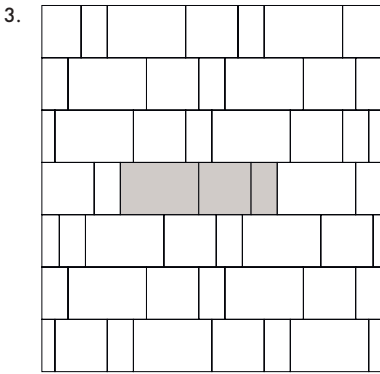
SUGGESTED LAYING PATTERNS · SCHEMI DI POSA SUGGERITI



sizes · formati	pc./box	% m ²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%



sizes · formati	pc./box	% m ²
30x60 · 12"x23"	1	16,6%
60x60 · 24"x23"	1	33,3%
60x90 · 24"x36"	1	50,0%



sizes · formati	pc./box	% m ²
30x60 · 12"x24"	1	16,6%
60x60 · 24"x24"	1	33,3%
60x90 · 24"x36"	1	50,0%

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



required joint of 2 mm · fuga raccomandata di 2 mm

Color: **GESSO**
Sizes: **60x90 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



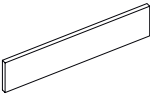
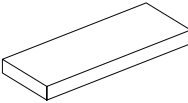
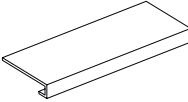
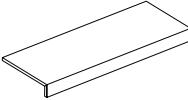
Color: **DECORO**
Sizes: **60x60 cm _ 20x20 cm**

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **ESAGONA DECORO**
Sizes: **22x25 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	9,5 mm		8x60 8x90
	corner step right/left angolare squadrato dx/sx	9,5 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	step gradone squadrato	9,5 mm	natural · antislip natural · antislip	33x60x4 33x90x4
	L-shaped element elemento a L	9,5 mm	natural · antislip natural · antislip	30x60x5 30x90x5

PACKAGING · IMBALLI

sizes formati	finishes finiture	FUOCO	GEDSO	ARGILLA	TERRA	VULCANO	DECORO	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
60x90 24"x36"	· natural	✓	✓	✓	✓	✓		9,5 mm	2	1,08	21,25	48	51,84	1020,48
60x60 24"x24"	· natural	✓	✓	✓	✓	✓		9,5 mm	3	1,08	22,00	40	43,20	880,00
30x60 12"x24"	· natural	✓	✓	✓	✓	✓		9,5 mm	6	1,08	22,00	40	43,20	880,00
60x60 24"x24"	· natural · antislip						✓	9,5 mm	3	1,08	22,00	40	43,20	880,00
22x25 9"x10"	· esagona natural						✓	9,5 mm	9	0,37	8,61	72	26,64	620,00
20x20 8"x8"	· tumbled						✓	9,5 mm	26	1,04	21,18	39	40,56	830,00

THE DEPTH OF THE STONE
La profondità della pietra



colors: dark
finish: natural
sizes: 60x60 · 30x30 · 20x20
thickness: 10 mm

COLOURS · COLORI

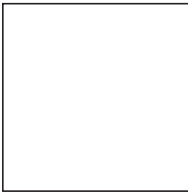


DARK

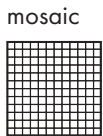


DARK
MOSAICO

SIZES & FINISHES · FORMATI & FINITURE



60x60
24" x 24"



30x30
12" x 12"



20x20
8" x 8"

Natural Rett. R10



Dark



Dark

Tumbled



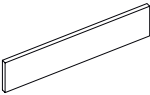
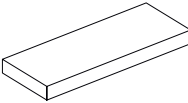
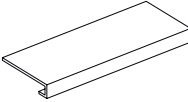
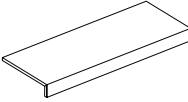
Dark

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO



Color: **DARK**
Sizes: **60x60 cm**

SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	10 mm		8x60
	corner step right/left angolare squadrato dx/sx	10 mm	natural	33x60x4
	step gradone squadrato	10 mm	natural	33x60x4
	L-shaped element elemento a L	10 mm	natural	30x60x5

PACKAGING · IMBALLI

sizes formati	finishes finiture	DARK	thickness spessore	pz./ box	m²/ box	kg/ box	box/ pallet	m²/ pallet	kg/ pallet
60x60 24"x24"	· natural	✓	10 mm	3	1,08	22,55	40	43,20	902,00
30x30 12"x12"	· mosaic	✓	10 mm	-	-	-	-	-	-
20x20 8"x8"	· tumbled	✓	10 mm	26	1,04	21,28	39	40,56	830,00

ORIGINAL STONE

WHERE THE BLENDING OF DIFFERENCES GENERATES HARMONY

Dove la miscela delle differenze genera armonia



colors: natural stone

finish: antislip

sizes: 30x60

thickness: 9.5 mm

SIZES & FINISHES · FORMATI & FINITURE



30x60
12"x24"

Antislip Rett. R11



SPECIAL PIECES · PEZZI SPECIALI

		thickness spessore	finishes finiture	sizes formati
	skirting battiscopa	9,5 mm		8x60
	L-shaped element elemento a L	9,5 mm	antislip	15x60x5

PACKAGING · IMBALLI

sizes formati	finishes finiture	NATURAL STONE	thickness spessore	pz./ box	m ² / box	kg/ box	box/ pallet	m ² / pallet	kg/ pallet
30x60 12"x24"	· antislip	✓	9,5 mm	6	1,08	20,75	40	43,20	830,04

GRAPHIC DEVELOPMENT · SVILUPPO GRAFICO

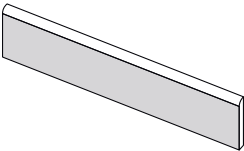


Color: **NATURAL STONE**
Sizes: **30x60 cm**

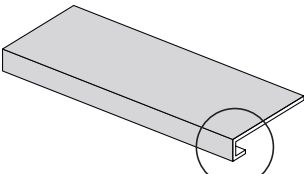
Technical information

SPECIAL PIECES TECHNICAL DETAILS · PEZZI SPECIALI DETTAGLI TECNICI

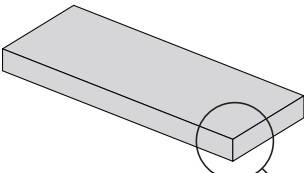
10 mm



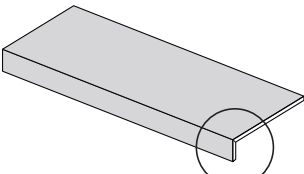
skirting
battiscopa



step
gradone squadrato

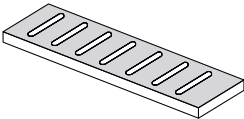


corner step right/left
angolare squadrato dx/sx

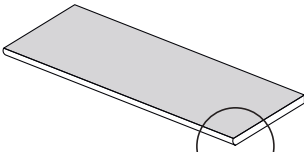


L shaped element
Elemento a L

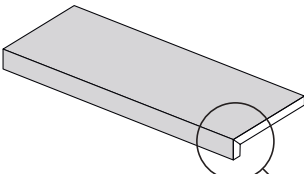
20 mm



grid
griglia rettificata



swimming pool border
bordo piscina



L shaped element
Elemento a L

ADHESIVES
COLLANTI



PRICE CODE CODICE PREZZO	
GRIGIO	S 0389
BIANCO	S 0389

Technical data
White/grey powder
Indoor and outdoor, frostproof
Mixing proportion: 7-7,5 litres of water for 25 Kg
Pot-life: over 8 hours
Setting time: > 30 min.
Correction time: 45-60 min.
Accessible: after 24 hours
Jointing: for walls after 4-8 hours
Jointing: for floors after 24-36
Consumption: 6/7 kg/m²

1 sacco = 25 kg - 1 pallet = 60 sacchi / 1 bag = 25 kg - 1 pallet = 60 bags



PRICE CODE CODICE PREZZO	
GRIGIO	S 0220
BIANCO	S 0220

Technical data
White/grey powder
Indoor and outdoor, frostproof
Pot-life: about 24 hours.
Correction time: about 45 min.
Setting time: about 50 min.
Jointing: about 24 hours
Water: about 25%
Accessible: after about 24 hours
Consumption: about 3-4 Kg/m²
High resistance.
Good elasticity.

1 sacco = 25 kg - 1 pallet = 60 sacchi / 1 bag = 25 kg - 1 pallet = 60 bags

TOP FLEX S1

Specific for ceramics of great format and stable natural stones on irregular cementitious substrate also. Overlaying on existing floors of ceramics and natural stones. Laying of heating floors. Ceramics laying of whatever nature to floor and wall, indoor and outdoor. Laying of floors subjects to intense traffic.

Specifico per ceramiche di grande formato e pietre naturali stabili su massetti cementizi anche irregolari. Posa in sovrapposizione di ceramica su ceramica, marmette, pietre naturali. Posa di pavimenti riscaldanti. Posa di ceramica di qualunque natura a pavimento e parete, all'interno ed all'esterno. Posa di pavimenti soggetti a traffico intenso.

Dati tecnici (a +23°C e 50% U.R.)
Polvere bianca o grigia
Per interni ed esterni, antigelivo
Rapporto di impasto: 7-7,5
l di acqua ogni 25 Kg
Durata dell'impasto: oltre 8 ore
Tempo aperto: > 30 minuti
Tempo di registrazione: 45-60 minuti
Traslabilità: dopo 24 ore
Esecuzione fughe a parete: dopo 4-8 ore
Esecuzione fughe a pavimento: dopo 24-36 ore
Consumo: 6/7 Kg/m²

EXELL FLEX

Suitable for laying stoneware tiles and non-absorbing materials on any stiff subbases; for tough uses in areas subject to frost and for already existing tiling floors (even enamelled).

Specifico per incollaggio di Gres Porcellanato e materiali inassorbenti su qualsiasi sottofondo purchè rigido. Indicato per applicazioni difficili, in zone esposte al gelo, per pavimenti e rivestimenti, per riscaldamento a pavimento e per sovrapposizioni su pavimenti esistenti (anche smaltati).

Dati tecnici
Polvere totalmente bianca/grigia
Per interni ed esterni, antigelivo
Pot-life: 24 ore ca.
Aggiustabilità: 45 min.
Tempo aperto: 50 min. ca.
Esecuzione fughe: 24 ore ca.
Acqua: 25% ca.
Pedonabile: dopo le 24 ore ca.
Consumo: 3-4 Kg/m² ca.
Alta resistenti meccanica.
Ottima elasticità

RECOMMENDED CEMENT GROUTS
STUCCHI CEMENTIZI CONSIGLIATI

PRICE CODE CODICE PREZZO		
	BIANCO 0/6 ADW	S 0072
	GRIGIO PERLA 0/6 AD	S 0072
	GRIGIO 0/6 AD	S 0072
	ULTRACOLOR PLUS NERO 120MP	S 0088
	BEIGE 0/6 AD	S 0115
	WOOD BETULLA AD	S 0115
	MORO 0/6 AD	S 0115
	ASIA 0/6 AD	S 0115
	WOOD LARICE AD	S 0115
	MANHATTAN 0/6 AD	S 0088
	ANTRACITE 0/6 AD	S 0088
	WOOD OLMO AD	S 0088
	WOOD CASTAGNO AD	S 0115
	WOOD QUERCIA AD	S 0115
	WOOD TEAK AD	S 0115

FORMULA FOR CALCULATING CONSUMPTION FORMULA PER IL CALCOLO DEI CONSUMI		SEALING PACKAGING IMBALLI SIGILLANTI	
$\frac{(A+B)}{(A \times B)} \times C \times D \times 1,5 = \frac{\text{Kg.}}{\text{m}^2}$		Pack/weight Confezione/Peso	Box of 20 Kg. (4 sacks x 5 Kg.)Box da 20 Kg. (4 sacchi x 5 Kg.)
A	= tile length (in mm.) = lunghezza piastrella (in mm.)	Pallets	24 box - 480 Kg.
B	= tile width (in mm.) = larghezza piastrella (in mm.)		
C	= tile thickness (in mm.) = spessore piastrella (in mm.)		
D	= larghezza fuga (in mm.) = tile depth (in mm.)		

CONSIGLI DI POSA E PULIZIA

Al momento della ricezione del materiale, è fondamentale verificarne la conformità, il tono, il calibro e l'assenza di vizi visibili, a tal fine ricordiamo che non saranno prese in considerazione eventuali contestazioni per difetti palesi su materiale già posato. È consigliato posare il materiale attingendo da più scatole per una miscelazione ottimale. Per i materiali venati, come le pietre naturali, si suggerisce di disporre le venature in modo casuale per ottenere il miglior effetto estetico.

Per la posa “a correre”, è raccomandato uno sfalsamento massimo di 30 cm. la fuga minima per piastrelle rettificate è di 2 mm, mentre per quelle non rettificate è di almeno 5 mm.

Il committente deve garantire condizioni ambientali e illuminazione adeguate per una posa a regola d'arte. È consigliato l'uso di collanti ad alte prestazioni seguendo le indicazioni dei produttori. Il sottofondo deve essere stabile, asciutto e maturo. Durante la posa, evitare di segnare le piastrelle e, se necessario, pulire il retro da polvere. I prodotti in gres porcellanato possono essere tagliati e perforati con attrezzi appropriati ma queste operazioni possono generare polvere di silice (SiO2), quindi si raccomanda di utilizzare taglierine manuali all'aperto o macchine ad umido per ridurre i rischi. È essenziale proteggere le vie respiratorie con mascherine, gli occhi con occhiali e le mani con guanti. Prima di movimentare manualmente le piastrelle è importante verificarne il peso per evitare sforzi eccessivi seguendo le normative di sicurezza sul lavoro. In cantiere bisogna differenziare i rifiuti per garantire uno smaltimento ecosostenibile conferendo i materiali derivanti dalla demolizione nelle stazioni ecologiche.

Dopo la posa, il pavimento deve essere mantenuto pulito fino alla consegna al committente e protetto da danni. Si consiglia vivamente di conservare alcune piastrelle di scorta per eventuali riparazioni o per avere un campione in caso di contestazioni future.

Negli ambienti di grande dimensione è necessario posizionare giunti di dilatazione regolari, mentre per i piccoli ambienti basta lasciare un leggero stacco tra il pavimento e le pareti, da coprire con il battiscopa. La supervisione del progettista o del direttore di cantiere è fondamentale per garantire che l'installazione rispetti le normative locali.

Quando si utilizzano stucchi epossidici o con resine, è importante seguire attentamente le istruzioni dei produttori, poiché il rapido indurimento di questi materiali richiede maggiore attenzione. Raccomandiamo di utilizzare stucchi del colore simile o leggermente più chiaro rispetto al colore della piastrella per evitare antiestetici contrasti di colore.

Dopo la stuccatura, è importante rimuovere immediatamente lo stucco in eccesso con una spugna e abbondante acqua mentre è ancora fresco. Successivamente, a fughe asciutte, si consiglia una pulizia di fondo con acidi tamponati per rimuovere i residui di cantiere.

La pulizia straordinaria “dopo posa” del gres porcellanato è essenziale al termine dei lavori perché la rimozione inadeguata o ritardata dei residui di stucco può causare aloni difficili da eliminare e creare un film cementizio sulla superficie che tende ad assorbire lo sporco. Per rimuovere questi residui, è necessario utilizzare acidi tamponati diluiti in acqua, seguendo sempre le istruzioni dei produttori, e poi risciacquare abbondantemente la superficie per eliminare completamente l'acido e asciugare il pavimento per evitare la formazione di aloni. Ripetere il processo di lavaggio e risciacquo fino alla completa pulizia della superficie. Si consiglia di testare il processo di pulizia su una piccola parte prima di estenderlo a tutta l'area. Dopo il lavaggio acido, è importante eseguire un lavaggio basico o alcalino con detersivi sgrassanti per rimuovere eventuali tracce di untuosità lasciate dal trattamento acido, che potrebbero attirare lo sporco.

Per la pulizia ordinaria, dopo aver completato la pulizia straordinaria, si suggerisce l'uso di varechina o ammoniaca diluiti in acqua. L'uso di cere, saponi oleosi, impregnanti o trattamenti idro-oleo repellenti sono sconsigliati in quanto non necessari e perché possono formare patine indesiderate sul pavimento. Nel caso in cui tali trattamenti siano già stati applicati devono essere rimossi utilizzando i prodotti specifici indicati dal produttore.

È importante infine utilizzare attrezzature non abrasive per pulire superfici lappate o levigate per evitare opacizzazioni o graffi ed evitare l'uso di acido fluoridrico (HF) e suoi derivati perché potrebbero danneggiare irreparabilmente le piastrelle.

INSTALLATION AND CLEANING TIPS

Upon receipt of the material, it is essential to verify its conformity, tone, caliber and the absence of visible defects. To this end, we remind you that any complaints for evident defects on the material already installed will not be taken into consideration. It is recommended to lay the material from different boxes for optimal mixing. For materials with veins, such as natural stones, it's suggested to arrange the veins randomly to obtain the best aesthetic effect.

For rectangular sizes placed randomly lengthwise a maximum offset of 30 cm is recommended. The minimum joint for rectified tiles is 2 mm, while for non-rectified tiles it is at least 5 mm.

The customer must ensure that the environmental and lighting conditions are adequate for proper installation. We recommend the use of high performance adhesives following the manufacturers' instructions. The substrate must be stable and dry. When laying, avoid marking the tiles and, if necessary, clean the back of the tile from dust. Porcelain stoneware products can be cut and perforated with appropriate tools but these operations can generate silica powder (SiO2), so it is recommended to use outdoor manual cutters or wet machines to reduce the risks. It's important to protect the respiratory tract with masks, eyes with glasses and hands with gloves. Before manually handling the tiles it is important to check their weight to avoid excessive effort and follow the safety regulations at work.

On site waste must be separated to ensure environmentally sustainable disposal by transferring the materials from demolition to ecological stations.

After laying, the floor must be kept clean and protected from damage until delivery to the customer. It is strongly recommended to keep some spare tiles for possible repairs or to have a sample in case of future disputes.

In large rooms it is necessary to place regular expansion joints while for small rooms just leave a slight gap between the floor and walls to be covered with skirting. Supervision by the designer or site manager is essential to ensure that the installation complies with local regulations.

When using epoxy or resin joints it is important to follow the instructions carefully as the rapid hardening of these materials requires more attention. We recommend using similar or slightly lighter color joints than the tile color to avoid unsightly color contrasts.

After the grouting process it is important to immediately remove excess with a sponge and water while grout is still fresh. When the joint is dry a bottom cleaning with buffered acids is recommended to remove construction site residues.

The extraordinary cleaning “after laying” of porcelain stoneware is essential at the end of the work because the improper or delayed removal of the joint's residues can make it difficult to eliminate halos and create a cement film on the surface that tends to absorb dirt. To remove these residues, you must use buffered acids diluted in water, always following the manufacturers' instructions, and then rinse the surface thoroughly to completely remove the acid and then dry the floor to avoid the formation of halos. Repeat the washing and rinsing process until the surface is completely cleaned. It is recommended to test the cleaning process on a small part before extending it to the whole area. After acid washing, it is recommended to make a basic or alkaline wash with degreasing detergents to remove any traces of greasiness left by the acid treatment which could attract dirt.

For ordinary cleaning, after the extraordinary cleaning has been completed, it is suggested to use bleach or ammonia diluted in water. The use of waxes, oily soaps, impregnation or hydro-oil repellent treatments are not recommended as they are not necessary and because they can form unwanted patina on the floor. Where such treatments have already been applied, they must be removed using the specific products indicated by the manufacturer.

It is important to use non-abrasive equipment to clean the surface of the tiles to avoid any opacification or scratches and to avoid the use of hydrofluoric acid (HF) and its derivatives because they could damage the tiles irreparably.

CONSEILS DE POSE ET D'ENTRETIEN

Au moment de la réception du matériel, il est essentiel de vérifier sa conformité, le ton, le calibre et l'absence de défauts visibles, à cet effet nous rappelons que les réclamations pour défauts apparents sur le matériel déjà posé ne seront pas prises en considération.

Il est conseillé de poser le matériau en puisant dans plusieurs boîtes pour un mélange optimal. Pour les matériaux veinés, comme les pierres naturelles, il est suggéré de disposer les veines au hasard afin d'obtenir le meilleur effet esthétique.

Pour la pose “à longueurs libres”, un décalage maximum de 30 cm est recommandé. Le joint minimal pour les carreaux rectifiés est de 2 mm tandis que pour ceux non rectifiés il est d'au moins 5 mm.

Le client doit garantir des conditions environnementales et d'éclairage appropriées pour une pose de bonne qualité. Il est recommandé d'utiliser des colles à haute performance en suivant les indications du fabricant. Le support doit être stable, sec et mature. Lors de la pose, évitez de marquer les carreaux et, si nécessaire, nettoyez le dos de la poussière.

Les produits en grès cérame peuvent être découpés et perforés avec des outils appropriés, mais ces opérations peuvent générer de la poudre de silice (SiO2), il est donc recommandé d'utiliser des coupeuses manuelles à l'extérieur ou des machines humides pour réduire les risques. Il est essentiel de protéger les voies respiratoires avec des masques, les yeux avec des lunettes et les mains avec des gants. Avant de manipuler manuellement les carreaux, il est important de vérifier leur poids pour éviter des efforts excessifs en respectant les réglementations de sécurité au travail. Sur le chantier, il faut trier les déchets pour garantir une élimination durable en transférant les matériaux issus de la démolition dans des stations écologiques.

Après la pose, le sol doit être maintenu propre jusqu'à sa livraison au client et protégé contre les dommages. Il est fortement recommandé de conserver quelques carreaux de rechange pour d'éventuelles réparations ou pour avoir un échantillon en cas de réclamations futures.

Dans les pièces de grandes dimensions, il est nécessaire de placer des joints de dilatation réguliers, tandis que pour les petites pièces, il suffit de laisser un léger espace entre le sol et les murs à couvrir avec la plinthe. La supervision du responsable de projet ou du directeur de chantier est essentielle pour s'assurer que l'installation respecte les réglementations locales.

Lors de l'utilisation de joints époxy ou résineux, il est important de suivre attentivement les instructions du fabricant, car le durcissement rapide de ces matériaux nécessite une attention particulière. Nous recommandons d'utiliser des joints de couleur similaire ou légèrement plus claire que la couleur du carreau pour éviter les contrastes de couleurs disgracieux.

Après le jointement, il est important de retirer immédiatement l'excès de joint avec une éponge et beaucoup d'eau pendant qu'il est encore frais. Ensuite, à sec, un nettoyage de fond avec des acides tamponnés est recommandé pour éliminer les résidus de chantier.

Le nettoyage extraordinaire “après pose” du grès cérame est essentiel à la fin des travaux car l'élimination inadéquate ou retardée des résidus de joint peut provoquer des halos difficiles à éliminer et créer un voile de ciment sur la surface qui tend à absorber la saleté. Pour éliminer ces résidus, vous devez utiliser des acides tamponnés dilués dans l'eau, toujours en suivant les instructions du fabricant, puis rincer abondamment la surface pour éliminer complètement l'acide et sécher le sol pour éviter la formation d'halos. Répéter le processus de lavage et de rinçage jusqu'à ce que la surface soit complètement nettoyée. Nous vous recommandons de tester le processus de nettoyage sur une petite partie avant de l'étendre à toute la zone. Après le lavage à l'acide, il est important d'effectuer un lavage basique ou alcalin avec des dégraissants pour éliminer les traces de graisse laissées par le traitement à l'acide, qui pourraient attirer la saleté.

Pour le nettoyage ordinaire, après avoir terminé le nettoyage extraordinaire, il est recommandé d'utiliser de la javel ou de l'ammoniaque diluée dans de l'eau. L'utilisation de cires, savons huileux, imprégnants ou traitements hydro-aléofuges est déconseillée car ils ne sont pas nécessaires et peuvent former des patines indésirables sur le sol. Si ces traitements ont déjà été appliqués, ils doivent être éliminés en utilisant les produits spécifiques indiqués par le fabricant.

Il est important d'utiliser un équipement non abrasif pour nettoyer les surfaces polies afin d'éviter l'opacification ou les rayures et d'éviter l'utilisation de fluorure d'acide (HF) et ses dérivés car ils pourraient endommager irréremdiablement les carreaux.

TIPPS ZUR VERLEGUNG UND REINIGUNG

Bei Erhalt des Materials ist es entscheidend, dessen Übereinstimmung, Farbton, Dicke und das Fehlen sichtbarer Mängel zu überprüfen. Bitte beachten Sie, dass Beschwerden bezüglich sichtbarer Mängel an bereits verlegten Materialien nicht berücksichtigt werden. Es wird empfohlen, die Fliesen aus mehreren Kartons zu verlegen, um eine optimale Farbmischung zu gewährleisten. Bei Materialien mit Aderung, wie z.B. Natursteinoptik, wird geraten, die Adern zufällig anzuordnen, um den besten ästhetischen Effekt zu erzielen.

Für eine « Bahnenverlegung » wird ein maximaler Versatz von 30 cm empfohlen. Die Mindestfugenbreite für rektifizierte Fliesen beträgt 2 mm, für nicht rektifizierte Fliesen sollte sie mindestens 5 mm betragen. Der Kunde muss für die Einhaltung des richtigen Mikroklimas und der richtigen Beleuchtung sorgen, um eine ordnungsgemäße Installation zu gewährleisten. Hochleistungs-Klebstoffe sind empfohlen und sollten gemäß den Anweisungen des Herstellers verwendet werden. Der Untergrund muss stabil, trocken und ausreichend ausgehärtet sein. Während der Installation sollte vermieden werden, die Fliesen zu verkratzen oder zu markieren. Falls erforderlich, reinigen Sie die Rückseite der Fliesen, um Staub zu entfernen.

Feinsteinzeugprodukte können mit geeigneten Werkzeugen geschnitten und gebohrt werden. Diese Vorgänge können jedoch Siliziumdioxidstaub (SiO2) erzeugen, daher wird empfohlen, Hand-Schneider im Freien oder Nassschneidemaschinen zu verwenden, um das Risiko zu minimieren. Es ist zwingend erforderlich, das Atmungssystem mit Staubmasken, die Augen mit Schutzbrillen und die Hände mit Handschuhen zu schützen. Vor der manuellen Handhabung der Fliesen sollte deren Gewicht überprüft werden, um Überanstrengungen zu vermeiden. Es sind stets die Arbeitssicherheitsvorschriften zu beachten. Vor Ort sollte der Abfall für eine umweltfreundliche Entsorgung sortiert werden, und Abbruchmaterialien sollten an Recyclingstationen übergeben werden.

Nach der Installation muss der Boden bis zur Übergabe an den Kunden sauber gehalten und vor möglichen Beschädigungen geschützt werden. Es wird empfohlen, einige Ersatzfliesen für Reparaturen oder als Muster für zukünftige Reklamationen aufzubewahren. In großen Bereichen sollten regelmäßige Dehnungsfugen eingeplant werden, während in kleineren Bereichen ein kleiner Abstand zwischen Boden und Wand gelassen werden sollte, der mit Sockelleisten abgedeckt wird. Eine Überprüfung durch den Designer oder Bauleiter ist erforderlich, um die Einhaltung der örtlichen Vorschriften sicherzustellen.

Bei der Verwendung von Epoxid- oder harzbasierten Fugenmörteln ist es wichtig, die Anweisungen des Herstellers genau zu befolgen, da diese Materialien schnell aushärten und besondere Aufmerksamkeit erfordern. Es wird empfohlen, Fugenmörtel zu verwenden, der in der Farbe den Fliesen ähnelt oder nur etwas heller ist, um unästhetische Farbkontraste zu vermeiden. Nach dem Verfügen sollte überschüssiger Mörtel sofort mit einem Schwamm und viel Wasser entfernt werden. Sobald die Fugen getrocknet sind, wird empfohlen, eine gründliche Reinigung mit gepufferten Säuren durchzuführen, um eventuelle Baureste zu entfernen.

Die Nachreinigung von Feinsteinzeug ist nach der Installation von entscheidender Bedeutung, da das unsachgemäße oder verzögerte Entfernen von Fugenmörtelrückständen zu schwer zu entfernenden Flecken führen und einen zementartigen Film auf der Oberfläche hinterlassen kann, der Schmutz anzieht. Um diese Rückstände zu entfernen, verwenden Sie gepufferte Säuren, die in Wasser verdünnt sind, gemäß den Herstellerangaben. Spülen Sie die Oberfläche gründlich ab, um alle Säurereste zu entfernen und trocknen Sie den Boden, um Streifenbildung zu vermeiden. Wiederholen Sie den Wasch- und Spülvorgang, bis die Oberfläche vollständig sauber ist. Es wird empfohlen, den Reinigungsprozess an einer kleinen Fläche zu testen, bevor er auf den gesamten Boden angewendet wird. Nach der Säurewäsche sollte eine alkalische Reinigung mit Entfettungsmitteln durchgeführt werden, um eventuelle fettige Rückstände, die durch die Säure hinterlassen wurden und Schmutz anziehen könnten, zu entfernen.

Für die regelmäßige Reinigung nach der Abschlussreinigung wird empfohlen, verdünnten Bleichmittel oder Ammoniak in Wasser zu verwenden. Der Einsatz von Wachsen, ölhaltigen Seifen, Imprägniermitteln oder wasser- und ölabweisenden Behandlungen wird nicht empfohlen, da diese nicht notwendig sind und unerwünschte Rückstände auf dem Boden hinterlassen können. Falls solche Behandlungen bereits angewendet wurden, sollten sie mit den vom Hersteller empfohlenen spezifischen Produkten entfernt werden.

Abschließend ist es wichtig, bei der Reinigung von polierten oder geschliffenen Flächen keine abrasiven Reinigungsgeräte zu verwenden, um das Mattwerden oder Kratzen der Oberfläche zu vermeiden. Der Einsatz von Flusssäure (HF) oder deren Derivaten sollte vermieden werden, da diese die Fliesen irreparabel schädigen können.

CONDIZIONI GENERALI DI VENDITA

Le Presenti condizioni generali (qui di seguito "CONDIZIONI") costituiscono parte Integrante di tutti i contratti di vendita delle piastrelle ed altro materiale ceramico (qui di seguito "PRODOTTI") di cui sia parte la SIL GROUP S.p.a. (qui di seguito "VENDITORE"). Salvo singoli casi in cui esse siano state derogate con espresse pattuizioni scritte a firma del VENDITORE, esse costituiranno la disciplina esclusiva di tali vendite. Se una o più parti di tali CONDIZIONI o dei singoli contratti che le includano risultassero invalide, le CONDIZIONI generali o particolari resteranno valide nel loro complesso; le parti non valide saranno sostituite con pattuizioni che si avvicinino il più possibile alla originaria volontà delle parti.

1 - CONCLUSIONE DEL CONTRATTO DI VENDITA - CONSEGNA DEI PRODOTTI

- 1.1. Il contratto si intende concluso alle condizioni specificate sulla Conferma d'Ordine del VENDITORE se l'acquirente non solleva nessuna obiezione entro il termine di 5 giorni lavorativi. In ogni caso, la consegna della merce al vettore equivarrà ad accettazione da parte dell'acquirente delle condizioni confermate dal VENDITORE.
- 1.2. L'ordine non confermato per iscritto in nessun caso potrà intendersi accettato salvo esecuzione del medesimo da parte del VENDITORE mediante spedizione o consegna dei PRODOTTI. La consegna parziale dei PRODOTTI ordinati non comporta l'accettazione dell'intero ordine ma solo di quella parte di PRODOTTI effettivamente consegnati.
- 1.3. Salvo diverso accordo scritto, i PRODOTTI e la resa degli stessi in Italia e all'estero viene gestita secondo la formula "Franco Fabbrica".
- 1.4. Salvo diverso accordo, tutte le date indicate come termine di consegna si intendono a titolo indicativo.

2 - CARATTERISTICHE DEI PRODOTTI - GARANZIA – RECLAMI

- 2.1. I PRODOTTI sono garantiti conformi alle Norme UNI-DIN-EN attualmente in vigore. La nostra garanzia è limitata ai materiali di prima scelta, con tolleranza del 5% (cinque per cento). Qualsiasi garanzia per vizi rimane quindi espressamente esclusa per i materiali di seconda e di terza scelta o di stock e per le partite occasionali. Le collezioni sono materiali soggetti a variazioni cromatiche e/o di venatura essendo prodotti della natura e dell'uomo pertanto le differenze di tonalità non possono essere denunciate come vizio del materiale.
- 2.2. Eventuali reclami e contestazioni dovranno essere notificati, a pena di decadenza, a mezzo lettera raccomandata, unicamente presso la nostra Sede Amministrativa, prima della posa in opera del materiale e comunque entro il termine perentorio di gg. 8 dalla ricezione del materiale e in ogni caso prima della sua successiva vendita a terzi.
- 2.3. La posa in opera del materiale determina la decadenza dall'azione per vizi comportando rinuncia implicita alla garanzia di cui all'art. 1490 c.c. Il materiale deve essere controllato e miscelato prima della messa in opera, non si accettano contestazioni per il materiale posato.
- 2.4. In ogni caso la garanzia del VENDITORE comprende unicamente la sostituzione del materiale riscontrato difettoso con esclusione di ogni ulteriore e diversa obbligazione.
- 2.5. Eventuali contestazioni sul materiale non daranno diritto all'Acquirente di sospendere o ritardare in tutto o in parte il pagamento nei termini pattuiti, ai sensi dell'articolo 3.
- 2.6. Ogni questione relativa all'accertamento dei vizi, del diritto alla garanzia, alla determinazione del danno ed alla sua quantificazione che non possa essere bonariamente risolta tra le parti sarà rimessa all'arbitrato libero di un arbitro unico da costituirsi e svolgersi secondo il regolamento della Camera Arbitrale istituita presso il Centro Ceramico Bologna che le parti dichiarano di accettare incondizionatamente ed inappellabilmente.
- 2.7. Il VENDITORE non risponde per reclami dovuti ad una classificazione del materiale ceramico da parte di organismi di controllo e/o certificazione esteri diversa da quella Italiana, sulla base di specifiche tecniche che non corrispondano a quelle utilizzate dal VENDITORE. Eventuali expertise tecnici attivati dagli acquirenti dovranno necessariamente basarsi sulla conformità del materiale venduto alle specifiche tecniche indicate dal VENDITORE in vigore in Italia.

3 - PREZZI E CONDIZIONI DI PAGAMENTO

- 3.1. I prezzi di vendita dei PRODOTTI sono quelli indicati nel listino del VENDITORE in vigore al momento della conferma dell'ordine. In casi di contratti di vendita a consegne ripartite Il prezzo, se non convenuto fermo per iscritto, sarà quello del listino in vigore al momento delle singole consegne. Per tutti I PRODOTTI destinati all' estero I prezzi potranno essere calcolati, a scelta dal VENDITORE, nella valuta estera del paese di destinazione o in Euro.
- 3.2. Tutte le spese bancarie e di negoziazione sono a carico dell'Acquirente. In caso di ritardo dei pagamenti, Il VENDITORE avrà diritto a percepire, senza alcuna necessità di messa in mora, oltre agli eventuali danni, un interesse moratorio pari al tasso ufficiale di sconto in Italia maggiorato del 3%.

- 3.3. Il mancato o ritardato pagamento, anche parziale, del prezzo o del corrispettivo nei termini pattuiti è causa di risoluzione ex. art. 1456 CC del contratto cui si riferisce e giustifica in ogni caso, ex art. 1460 CC, il rifiuto di adempiere eventuali ulteriori obbligazioni contrattuali e di annullare l'evasione di eventuali altri ordini in corso, senza che il compratore possa avanzare pretese di compensi, indennizzi od altro.
- 3.4. Nessuna eccezione, salvo quelle di nullità, annullabilità e rescissione del contratto, può essere opposta dall'acquirente, al fine di ritardare od evitare il pagamento.

4 - AGENTI DEL VENDITORE

- 4.1. Gli agenti del VENDITORE promuovono le vendite e non sono autorizzati ad agire in nome e per conto del VENDITORE salvo specifica autorizzazione scritta.
- 4.2. Gli ordini trasmessi dagli agenti non vincolano Il VENDITORE e devono quindi essere espressamente accettati per iscritto dal VENDITORE stesso.

5 - RISERVATO DOMINIO

- 5.1. E' convenuto tra le parti che la vendita dei PRODOTTI è effettuata con riserva di proprietà a favore del VENDITORE sino al totale pagamento del prezzo pattuito, ai sensi dell'art. 1523 CC e seguenti.
- 5.2. Il rischio di deperimenti della merce passa all'acquirente al momento della consegna del materiale al vettore.
- 5.3. Nella vendita all' estero, nel caso in caso in cui la merce sia venduta e consegnata a clienti terzi prima del passaggio di proprietà nell'ambito di normali rapporti commerciali dell'Acquirente stesso, la riserva di proprietà a favore del VENDITORE permane anche nei confronti del terzo dove la legge lo consenta.
- 5.4. In caso di mora dell'Acquirente Il VENDITORE potrà, senza necessità di alcuna formalità, compresa la messa in mora, ritirare tutta la merce oggetto di riservato dominio ed eventualmente, se la legge lo consente, tutti i titoli di credito verso terzi ad essa afferenti con riserva di ogni ulteriore opportuno rimedio In via giudiziale per Il pregiudizio subito.

6 - FORZA MAGGIORE

- 6.1. Il VENDITORE non è responsabile nei confronti dell'Acquirente per ogni inadempimento, compreso la mancata o ritardata consegna, causata da eventi al di fuori del suo ragionevole controllo quali, a titolo meramente indicativo: mancata o ritardata consegna dei materiali di lavorazione da parte dei fornitori, aumento eccezionale e imprevedibile dei costi delle materie prime o dell'energia, guasti agli impianti, scioperi ed altre azioni sindacali, interruzione dei flussi energetici, sospensione o difficoltà del trasporti.

7 - DIRITTO APPLICABILE - FORO COMPETENTE

- 7.1. I contratti di vendita destinati all'esportazione in cui sia parte il VENDITORE sono regolati dalla legge italiana.
- 7.2. Foro competente per tutte le controversie relative alle vendite dei PRODOTTI da parte del VENDITORE e dei rapporti connessi a tali vendite è il foro della sede legale del VENDITORE anche qualora l'azione promossa riguarda titoli di credito rilasciati al VENDITORE quali mezzi di pagamento.

8 - EFFETTIVITA' DI CIASCUNA CONDIZIONE

Le condizioni generali di vendita sopra riportate non devono assolutamente intendersi come clausole di puro stile. Esse sono effettive e rappresentano fedelmente la volontà negoziale delle parti.

GENERAL CONDITIONS OF SALE

These general conditions (hereinafter referred to as "CONDITIONS") constitute an integral part of all contracts of sale of tiles and porcelain stoneware material (hereinafter "PRODUCTS") sold by SIL GROUP S.p.a. (hereinafter "SELLER"). Except for individual cases in which they have been derogated by express written agreements signed by the SELLER, they shall constitute the exclusive discipline of such sales. Should one or more points of these CONDITIONS or of the individual contracts incorporating them are invalid, the general or particular CONDITIONS shall remain valid as a whole. The invalid parts shall be replaced with stipulations that come as close as possible to the original intention of the parties.

1 - CONCLUSION OF THE CONTRACT OF SALE - DELIVERY OF PRODUCTS

- 1.1. The contract shall be deemed concluded under the conditions specified on the SELLER's Order Confirmation if the purchaser raises no objection within the period of 5 working days. In any case, delivery of the goods to the carrier shall be deemed acceptance by the SELLER.
- 1.2. An order not confirmed in writing shall in no case be deemed accepted unless it has been executed by the SELLER by shipment or delivery of the PRODUCTS. Partial delivery of the PRODUCTS ordered shall not entail the acceptance of the whole order but only of that part of the PRODUCTS actually delivered.
- 1.3. Unless otherwise agreed in writing, PRODUCTS are sold on an "Ex Works" basis.
- 1.4. Unless otherwise agreed, all delivery terms are to be understood as indicative.

2 - PRODUCT CHARACTERISTICS - WARRANTY - COMPLAINTS

- 2.1. PRODUCTS are guaranteed to comply with the UNI-DIN-EN standards currently in force. Our guarantee is limited to first choice materials, with a tolerance of 5% (five per cent). Any guarantee for defects is therefore expressly excluded for second and third choice or stock materials and for occasional lots. The PRODUCTS are materials subject to colour and/or grain variations as they are products of nature and man, therefore differences in shade cannot be considered as material defects.
- 2.2. Any complaints and objections must be notified, under penalty of forfeiture, by registered letter, only to our Administrative Office, before the material is installed and in any case within the peremptory term of 8 days from receipt of the material and in any case before its subsequent sale to third parties.
- 2.3. The laying of the material determines the forfeiture of the action for defects by implicitly waiving the guarantee pursuant to Art. 1490 of the Italian Civil Code. The material shall be checked and mixed prior to laying; no claims shall be accepted for the material laid.
- 2.4. In any case, the SELLER's warranty shall only include the replacement of the material found to be defective with the exclusion of any further and different obligation.
- 2.5. Any dispute concerning the material shall not entitle the Purchaser to suspend or delay the payment in whole or in part within the agreed terms, according to article 3.
- 2.6. Any question relative to the ascertainment of defects, the right to warranty, the determination of damages and their quantification that cannot be amicably resolved between the parties will be referred to the free arbitration of a sole arbitrator to be constituted and carried out in accordance with the regulations of the Arbitration Chamber established at Centro Ceramico Bologna that the parties declare to accept unconditionally and inappellably.
- 2.7. The SELLER shall not be liable for claims due to a classification of the ceramic material by foreign inspection and/or certification bodies other than the Italian one, on the basis of technical specifications that do not correspond to those used by the SELLER. Any technical expertise activated by the purchaser shall necessarily be based on the conformity of the material sold to the technical specifications indicated by the SELLER in force in Italy.

3 - PRICES AND CONDITIONS OF PAYMENT

- 3.1. The sale prices of the PRODUCTS are those indicated in the SELLER's price list in force at the time of order confirmation. In case of sale's contracts with divided deliveries the price, unless firmly agreed upon in writing, shall be the price list in force at the time of individual deliveries. For all PRODUCTS destined for foreign countries the prices may be calculated, at the SELLER's option in the foreign currency of the country of destination or in Euros.
- 3.2. All bank charges and negotiation costs shall be borne by the BUYER. In case of delayed payment, the SELLER shall be entitled to receive, without any need of notice of default, in addition to any damages, a default interest equal to the official discount rate in Italy increased by 3%.
- 3.3. Non-payment or delayed payment, even in part, of the price or of the amount within the agreed terms is cause for termination pursuant to Article 1456 CC of the contract to which it refers and justifies in any case, pursuant to Article 1460 CC, the refusal to fulfil any further contractual obligations and the cancellation of any other orders in progress, without the purchaser being able to make claims for compensation, indemnity or other.
- 3.4. No objection, other than those of nullity, voidability and rescission of the contract, may be raised by the purchaser in order to delay or avoid payment.

4 - SELLER'S AGENTS

- 4.1. The SELLER's agents promote sales and are not authorised to act in the name and on behalf of the SELLER unless specifically authorised in writing.
- 4.2. Orders transmitted by agents do not bind the SELLER and must be expressly accepted in writing by the SELLER.

5 - RETENTION OF TITLE

- 5.1. It is agreed between the parties that the sale of the PRODUCTS is made under reservation of title in favour of the SELLER until full payment of the agreed price, pursuant to article 1523 CC et seq.
- 5.2. The risk of deterioration of the goods shall pass to the BUYER upon delivery of the goods to the carrier.
- 5.3. For sales to foreign countries the goods are sold and delivered to a third party customer before the transfer of ownership within the scope of Buyer's normal business relations, the retention of title in favour of the SELLER shall also remain in favour of the third party where the law permits it.
- 5.4. In case of Buyer's default SELLER may, without the necessity of any formality, including notice of default, take back all the goods subject to retention of title and, if the law so permits, all titles of credit to third parties relating thereto subject to any further appropriate remedy in judicial remedy for the prejudice suffered.

6 - FORCE MAJEURE

- 6.1. The SELLER shall not be liable to the Purchaser for any non-performance, including non-delivery or delayed delivery, caused by events beyond its reasonable control such as, by way of example only: non-delivery or delayed delivery of processing materials by suppliers, exceptional and unforeseeable increase in the cost of raw materials or energy, plant breakdowns, strikes and other industrial action, interruption of energy flows, suspension or difficulty of transport.

7 - APPLICABLE LAW - PLACE OF JURISDICTION

- 7.1. Sales contracts intended for export to which the SELLER is a party shall be governed by Italian law.
- 7.2. The place of jurisdiction for all disputes arising out of or in connection with the sale of the PRODUCTS by the SELLER and the relations connected therewith shall be the place of jurisdiction at the registered office of the SELLER, even if the action relates to securities issued to the SELLER as means of payment.

8 - EFFECTIVENESS OF EACH CONDITION

The general conditions of sale set forth above shall in no way be construed as clauses of pure style. They are effective and faithfully represent the negotiating will of the parties.

CONDITIONS GÉNÉRALES DE VENTE

Les présentes conditions générales (ci-après "CONDITIONS") constituent partie intégrante de tous les contrats de vente de carreaux et d'autres matériaux en céramique (ci-après PRODUITS") dont fait partie SIL GROUP S.p.a. (ci-après dénommé "VENDEUR"). Sauf cas particuliers où elles ont été dérogeés par des conventions écrites expresses signées par le VENDEUR, elles constitueront la réglementation exclusive de ces ventes. Si une ou plusieurs parties de ces CONDITIONS ou des contrats individuels qui les incluraient étaient invalides, les éléments particuliers resteront valables dans leur ensemble; les éléments non valides seront remplacés par des conventions qui se rapprochent le plus possible de la volonté originelle des parties.

1 - CONCLUSION DU CONTRAT DE VENTE - LIVRAISON DES PRODUITS

- 1.1. Le contrat est conclu aux conditions spécifiées sur la Confirmation de Commande du VENDEUR si l'acheteur ne soulève aucune objection dans le délai de 5 jours ouvrables. Dans tous les cas, la livraison de la marchandise au transporteur équivaudra à l'acceptation par partie de l'acheteur des conditions confirmées par le VENDEUR.
- 1.2. La commande non confirmée par écrit ne pourra en aucun cas être considérée comme acceptée à moins que le VENDEUR ne procède par la livraison des PRODUITS. La livraison partielle des PRODUITS commandés n'implique pas l'acceptation de l'ensemble de la commande mais seulement de cette partie de PRODUITS effectivement livrés.
- 1.3. Sauf accord écrit contraire, les PRODUITS et leur retour en Italie et à l'étranger sont livré selon la formule "Départ Usine".
- 1.4. Sauf convention contraire, toutes les dates indiquées comme délai de livraison sont à considérer à titre indicatif.

2 - CARACTÉRISTIQUES DES PRODUITS - GARANTIE - RÉCLAMATIONS

- 2.1. Les PRODUITS sont garantis conformes aux normes UNI-DIN-EN actuellement en vigueur. Notre garantie est limitée aux matériaux de premier choix, avec une tolérance de 5% (cinq pour cent). Toute garantie pour vice reste donc expressément exclue pour les matériels de deuxième et de troisième choix ou de stock et pour les lots occasionnels. Les PRODUITS sont des matériaux soumis à des variations chromatiques et/ou de veinage étant des produits de la nature et de l'homme, les différences de tonalité ne peuvent donc pas être dénoncées comme un vice du matériau.
- 2.2. Les éventuelles réclamations et contestations devront être notifiées, sous peine de déchéance, par lettre recommandée uniquement à notre siège administratif, avant la pose du matériel et en tout cas dans le délai péremptoire de gg. 8 à partir de la réception du matériel et, en tout état de cause, avant sa vente ultérieure à des tiers.
- 2.3. La mise en œuvre du matériel entraîne la déchéance de la réclamation pour vices en entraînant la renonciation implicite à la garantie visée à l'art. 1490 c.c. Le matériel doit être vérifié et mélangé avant pose, aucune contestation pour le matériel posé n'est acceptée.
- 2.4. En tout état de cause, la garantie du VENDEUR comprend uniquement le remplacement du matériel défectueux constaté, à l'exclusion de toute autre obligation.
- 2.5. Toute contestation sur le matériel ne donnera pas le droit à l'Acheteur de suspendre ou de retarder en tout ou en partie le paiement dans les délais convenus, conformément à l'article 3.
- 2.6. Toute question relative à la constatation des vices, du droit à la garantie, à la détermination du dommage et à sa quantification qui ne peut être valablement réglée entre les parties sera soumise à l'arbitrage libre d'un arbitre unique à constituer et à se dérouler selon le règlement de la Chambre arbitrale instituée auprès du Centre Céramique Bologne que les parties déclarent accepter sans condition et sans appel.
- 2.7. Le VENDEUR ne répond pas pour les réclamations dues à une classification des matériaux céramiques par des organismes de contrôle et/ou de certification étrangers autre que l'Italie, sur la base de spécifications techniques qui ne correspondent pas à celles utilisées par le VENDEUR. Toute expertise technique activée par l'Acheteur devront nécessairement se fonder sur la conformité du matériel vendu aux spécifications techniques indiquées par le VENDEUR en vigueur en Italie.

3 - PRIX ET CONDITIONS DE PAIEMENT

- 3.1. Les prix de vente des PRODUITS sont ceux indiqués dans la liste de prix du VENDEUR en vigueur au moment de la confirmation de la commande. En cas de contrats de vente à livraisons réparties, le prix, s'il n'est pas convenu par écrit, sera celui du barème en vigueur au moment des livraisons individuelles. Pour tous les PRODUITS les prix pourront être calculés, au choix du VENDEUR, dans la monnaie étrangère du pays de destination ou en euros.
- 3.2. Tous les frais bancaires et de négociation sont à la charge de l'Acheteur. En cas de retard de paiement, le VENDEUR aura droit, sans aucune mise en demeure, en plus des éventuels dommages, à un intérêt moratoire égal au taux officiel d'escompte en Italie majoré de 3%.
- 3.3. Le défaut ou retard de paiement, même partiel, du prix ou de la contrepartie dans les délais convenus est une cause de résiliation ex. art. 1456 CC du contrat auquel il se réfère et justifie en tout état de cause, ex art. 1460 CC, le refus de remplir d'éventuelles obligations contractuelles ultérieures et d'annuler le traitement de toute

autre commande en cours, sans que l'acheteur puisse faire valoir des réclamations de compensation, d'indemnisation ou autre.

3.4. Aucune exception, à l'exception de celles de nullité, d'annulation et de résiliation du contrat, ne peut être opposée par l'Acheteur, afin de retarder ou d'éviter le paiement.

4 - AGENTS DU VENDEUR

- 4.1. Les agents du VENDEUR promeuvent les ventes et ne sont pas autorisés à agir au nom et pour le compte du VENDEUR, sauf autorisation spécifique inscription.
- 4.2. Les commandes transmises par les agents ne lient pas le VENDEUR et doivent donc être expressément accepté par écrit par le VENDEUR lui-même.

5 - RÉSERVE DE PROPRIÉTÉ

- 5.1. Il est convenu entre les parties que la vente des PRODUITS est effectuée sous réserve de propriété en faveur du VENDEUR jusqu'au paiement total du prix convenu, conformément à l'art. 1523 CC et suivants.
- 5.2. Le risque de dépréissement de la marchandise passe à l'Acheteur au moment de la remise du matériel au transporteur.
- 5.3. Lors de la vente à l'étranger, dans le cas où la marchandise est vendue et livrée à des clients tiers avant le transfert de propriété dans le cadre des relations commerciales normales de l'Acheteur, la réserve de propriété en faveur du VENDEUR demeure également vis-à-vis du tiers où la loi le permet.
- 5.4. En cas de retard de l'Acheteur Le VENDEUR pourra, sans nécessité d'aucune formalité, y compris la mise en demeure, de retirer toute marchandise faisant l'objet domaine réservé et éventuellement, si la loi le permet, tous les titres de créance vers des tiers y afférents sous réserve de tout autre remède approprié pour le préjudice subi.

6 - FORCE MAJEURE

- 6.1. Le VENDEUR n'est pas responsable envers l'Acheteur pour tout manquement, y compris le défaut ou le retard de livraison, causé par des événements échappant à son contrôle raisonnable, tels que, à titre purement indicatif : absence ou retard de livraison des matières premières par les fournisseurs, augmentation exceptionnelle et imprévisible des coûts des matières premières ou de l'énergie, pannes d'installations, grèves et autres actions syndicales, interruption des flux énergétiques, suspension ou difficultés de transport.

7 - DROIT APPLICABLE - JURIDICTION COMPÉTENTE

- 7.1. Les contrats de vente à l'exportation dans lesquels le VENDEUR est partie sont régis par la loi italienne.
- 7.2 Tribunal compétent pour tous les litiges relatifs à la vente des PRODUITS par le VENDEUR et des relations liées à ces ventes est le tribunal du siège social du VENDEUR, même si l'action engagée concerne des titres de créance délivrés au VENDEUR comme moyen de paiement.

8 - EFFECTIVITE DE CHAQUE CONDITION

Les conditions générales de vente ci-dessus ne doivent en aucun cas être considérées comme des clauses de pur style. Elles sont effectives et représentent fidèlement la volonté de négociation des parties.

ALLGEMEINE VERKAUFSBEDINGUNGEN

Diese Allgemeinen Geschäftsbedingungen (im Folgenden „BEDINGUNGEN“) sind integraler Bestandteil aller Verträge über den Verkauf von Fliesen und anderen keramischen Materialien (im Folgenden „PRODUKTE“), an denen SIL GROUP S.p.a. (im Folgenden „VERKÄUFER“) beteiligt ist.

Außer in Einzelfällen, in denen durch ausdrückliche schriftliche Vereinbarungen des VERKÄUFERS auf sie verzichtet wurde, stellen sie die ausschließliche Regelung für solche Verkäufe dar.

Sollten sich einzelne oder mehrere Teile dieser BEDINGUNGEN oder der sie beinhaltenden Einzelverträge als unwirksam erweisen, behalten die Allgemeinen oder Besonderen BEDINGUNGEN in ihrer Gesamtheit ihre Gültigkeit; die unwirksamen Teile werden durch Vereinbarungen ersetzt, die dem ursprünglichen Willen der Parteien möglichst nahe kommen.

1 - ABSCHLUSS DES KAUFVERTRAGS – LIEFERUNG DER PRODUKTE

- 1.1. Der Vertrag gilt zu den in der Auftragsbestätigung des VERKÄUFERS genannten Bedingungen als abgeschlossen, wenn der Käufer nicht innerhalb von 5 Werktagen Einwände erhebt.
- In jedem Fall gilt die Übergabe der Ware an den Spediteur als Anerkennung der vom VERKÄUFER bestätigten Bedingungen durch den Käufer.
- 1.2. Eine Bestellung, die nicht schriftlich bestätigt wurde, kann unter keinen Umständen als angenommen betrachtet werden, es sei denn, sie wird vom VERKÄUFER durch Versand oder Lieferung der PRODUKTE ausgeführt.
- Eine Teillieferung der bestellen PRODUKTE bedeutet nicht die Annahme der gesamten Bestellung, sondern nur des tatsächlich gelieferten Teils der PRODUKTE.
- 1.3. Sofern nicht anders schriftlich vereinbart, werden die PRODUKTE und ihre Rücksendung in Italien und im Ausland nach der Formel „Ex Works“ verwaltet.
- 1.4. Sofern nicht anders vereinbart, gelten alle als Lieferfristen angegebenen Termine als Richtwerte.

2 - PRODUKTMERKMALE – GARANTIE – REKLAMATIONEN

- 2.1. Es wird garantiert, dass die PRODUKTE den derzeit geltenden UNI-DIN-EN-Normen entsprechen.
- Unsere Garantie beschränkt sich auf Materialien erster Wahl mit einer Toleranz von 5 % (fünf Prozent).
- Eine Mängelgewährleistung bleibt daher für Zweit- und Drittwahl- bzw. Lagermaterialien sowie für Einzelchargen ausdrücklich ausgeschlossen.
- Bei den Kollektionen handelt es sich um Materialien, die Farb- und/oder Maserungsschwankungen unterliegen, da es sich um Produkte der Natur und des Menschen handelt. Farbunterschiede können daher nicht als Materialfehler gemeldet werden.
- 2.2. Eventuelle Beschwerden und Streitigkeiten müssen unter Androhung des Verfalls per Einschreiben ausschließlich an unser Verwaltungsbüro gerichtet werden, bevor das Material installiert wird und in jedem Fall innerhalb der zwingenden Frist von einem Tag. 8 ab Erhalt des Materials und in jedem Fall vor dessen späterem Verkauf an Dritte.
- 2.3. Die Installation des Materials führt zum Verfall der Mängelklage und führt zum stillschweigenden Verzicht auf die im Artikel genannte Garantie. 1490 v. Chr.
- Das Material muss vor dem Einbau geprüft und gemischt werden, Reklamationen bezüglich des verlegten Materials werden nicht akzeptiert.
- 2.4. In jedem Fall umfasst die Gewährleistung des VERKÄUFERS nur den Ersatz des als mangelhaft befundenen Materials unter Ausschluss jeglicher weiterer und anderer Verpflichtungen.
- 2.5. Eventuelle Streitigkeiten bezüglich des Materials geben dem Käufer nicht das Recht, die Zahlung innerhalb der vereinbarten Fristen gemäß Artikel 3 ganz oder teilweise auszusetzen oder zu verzögern.
- 2.6. Alle Fragen im Zusammenhang mit der Überprüfung von Mängeln, dem Anspruch auf Garantie, der feststellung des Schadens und seiner Quantität, die zwischen den Parteien nicht gütlich geklärt werden können, werden dem kostenlosen Schiedsverfahren eines einzigen Schiedsrichters unterworfen, der gemäß den Bestimmungen des Schiedsgerichts zu bilden und durchzuführen ist Regeln des Kammerschiedsverfahrens des Centro Ceramico Bologna, die die Parteien vorbehaltlos und ohne Berufung anerkennen.
- 2.7. Der VERKÄUFER ist nicht verantwortlich für Reklamationen aufgrund einer von der italienischen Klassifizierung des Keramikmaterials durch ausländische Kontroll- und/oder Zertifizierungsstellen abweichenden Klassifizierung auf der Grundlage technischer Spezifikationen, die nicht mit denen des VERKÄUFERS übereinstimmen.
- Jedes vom Käufer in Anspruch genommene technische Gutachten muss unbedingt auf der Konformität des verkauften Materials mit den vom VERKÄUFER in Italien geltenden technischen Spezifikationen basieren.

3 - PREISE UND ZAHLUNGSBEDINGUNGEN

- 3.1. Die Verkaufspreise der PRODUKTE entsprechen denen, die in der zum Zeitpunkt der Auftragsbestätigung gültigen Preisliste des VERKÄUFERS angegeben sind. Bei Teillieferungskaufverträgen gilt als Preis, sofern nicht schriftlich vereinbart, die zum Zeitpunkt der einzelnen Lieferungen gültige Preisliste.

Für alle für das Ausland bestimmten PRODUKTE können die Preise nach Wahl des VERKÄUFERS in der Fremdwährung des Ziellandes oder in Euro berechnet werden.

3.2. Alle Bank- und Handelsgebühren liegen in der Verantwortung des Käufers.

Im Falle verspäteter Zahlungen hat der VERKÄUFER Anspruch auf die Zahlung von Verzugszinsen in Höhe des offiziellen Diskontsatzes in Italien zuzüglich 3 %, ohne dass es einer formellen Mahnung bedarf.

3.3. Die Nichtzahlung oder verspätete Zahlung, auch teilweise, des Preises oder der Gegenleistung innerhalb der vereinbarten Fristen ist ein Grund zur Kündigung ex. Kunst. 1456 CC des Vertrags, auf den es sich bezieht und in jedem Fall gemäß Art. begründet. 1460 CC, die Weigerung, weitere vertragliche Verpflichtungen zu erfüllen und die Bearbeitung anderer laufender Bestellungen abubrechen, ohne dass der Käufer Ansprüche auf Schadensersatz, Schadensersatz oder sonstiges geltend machen kann.

3.4. Mit Ausnahme der Nichtigkeit, der Anfechtbarkeit und der Kündigung des Vertrags kann der Käufer keine Ausnahmen geltend machen, um die Zahlung zu verzögern oder zu vermeiden.

4 - VERTRETER DES VERKÄUFERS

- 4.1. Die Vertreter des VERKÄUFERS fördern den Verkauf und sind nicht berechtigt, im Namen und Auftrag des VERKÄUFERS zu handeln, es sei denn, dies wurde ausdrücklich schriftlich genehmigt.
- 4.2. Von Vertretern übermittelte Bestellungen binden den VERKÄUFER nicht und müssen daher vom VERKÄUFER selbst ausdrücklich schriftlich angenommen werden.

5 - DOMAIN RESERViert

- 5.1. Zwischen den Parteien wird vereinbart, dass der Verkauf der PRODUKTE unter Eigentumsvorbehalt zugunsten des VERKÄUFERS bis zur vollständigen Zahlung des vereinbarten Preises gemäß Art. 1523 CC und folgende.
- 5.2. Die Gefahr einer Verschlechterung der Ware geht mit Übergabe der Ware an den Spediteur auf den Käufer über.
- 5.3. Bei Verkäufen ins Ausland bleibt der Eigentumsvorbehalt zugunsten des VERKÄUFERS auch gegenüber dem Dritten bestehen, wenn die Ware vor dem Eigentumsübergang im Rahmen der üblichen Geschäftsbeziehungen des Käufers an Drittkunden verkauft und geliefert wird Partei, sofern das Gesetz dies zulässt.
- 5.4. Bei Zahlungsverzug des Käufers kann der VERKÄUFER, ohne dass es einer Formalität bedarf, einschließlich einer formellen Mahnung, alle unter Eigentumsvorbehalt stehenden Waren und möglicherweise, wenn das Gesetz dies zulässt, alle diesbezüglichen Kreditinstrumente gegenüber Dritten einziehen vorbehaltlich eines weiteren geeigneten gerichtlichen Rechtsbehelfs für den erlittenen Schaden.

6 - HÖHERE GEWALT

- 6.1. Der VERKÄUFER ist gegenüber dem Käufer nicht verantwortlich für die Nichterfüllung, einschließlich Nichterfüllung oder verspäteter Lieferung, die durch Ereignisse verursacht wird, die außerhalb seiner angemessenen Kontrolle liegen, wie beispielsweise: Nichterfüllung oder verspätete Lieferung von Materialien Arbeit von Lieferanten, außergewöhnlicher und unvorhersehbarer Anstieg der Rohstoff- oder Energiekosten, Betriebsausfälle, Streiks und andere Gewerkschaftsaktionen, Unterbrechung des Energieflusses, Aussetzung oder Schwierigkeiten beim Transport.

7 - ANWENDBARES RECHT – ZUSTÄNDIGES GERICHT

- 7.1. Für den Export bestimmte Kaufverträge, an denen der VERKÄUFER beteiligt ist, unterliegen italienischem Recht.
- 7.2 Das zuständige Gericht für alle Streitigkeiten im Zusammenhang mit dem Verkauf der PRODUKTE durch den VERKÄUFER und den damit verbundenen Beziehungen ist das Gericht am Sitz des VERKÄUFERS, auch wenn die Klage Kreditinstrumente betrifft, die dem VERKÄUFER als Zahlungsmittel ausgegeben wurden

8 - WIRKSAMKEIT JEDER BEDINGUNG

Die oben genannten allgemeinen Verkaufsbedingungen dürfen keinesfalls als reine Stilklauseln verstanden werden.

Sie sind wirksam und geben den Verhandlungswillen der Parteien getreu wieder.

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